

Regina caeli

Gregor Aichinger
(1561-1628)

Soprano *140* 5 10

Re-gi-na cae - li lae - ta- re, lae - ta- re, al - le-lu - ia, al - le-lu - ia.

Alto

Re-gi-na cae - li lae - ta- re, lae - ta- re, al - le-lu - ia, al - le-lu - ia.

Tenor

8 Re-gi-na cae-li lae - ta- re, lae - ta- re, lae - ta-re, al-le-lu - ia, al - le-lu - ia.

Bass

Re-gi-na cae - li lae - ta- re, lae - ta- re, al - le-lu - ia, al - le-lu - ia,

Practice *140*

This system contains the vocal staves for Soprano, Alto, Tenor, and Bass, along with a piano accompaniment labeled 'Practice'. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as 140. Measure numbers 5 and 10 are indicated in boxes above the Soprano staff.

S. *108* 15 20

Qui-a quem me - ru - i - sti por-ta - re, quem me - ru - i - sti por-ta- re.

A.

Qui - a quem me - ru - i - sti, qui - a quem me - ru - i - sti por-ta- re.

T.

8 Qui - a quem me - ru - i - sti, quem me - ru - i - sti por-ta - re.

Bass

108

This system continues the vocal staves and piano accompaniment. The key signature remains one sharp and the time signature is common time (C). Measure numbers 15 and 20 are indicated in boxes above the Soprano staff.

S. *tempo Imo* 25 30 *108*

Re-gi-na cae - li lae - ta- re, lae - ta- re, al - le-lu - ia, al - le-lu - ia. Re -

A.

Re-gi-na cae - li lae - ta- re, lae - ta- re, al - le-lu - ia, al - le-lu - ia. Re -

T.

8 Re-gi-na cae-li lae - ta- re, lae - ta- re, lae - ta-re, al-le-lu - ia, al - le-lu - ia. Re-sur -

B.

Re-gi-na cae - li lae - ta- re, lae - ta- re, al - le-lu - ia, al - le-lu - ia, Re -

tempo Imo *108*

This system concludes the vocal staves and piano accompaniment. The key signature is one sharp and the time signature is 3/4. The tempo is marked as 'tempo Imo' and 108. Measure numbers 25 and 30 are indicated in boxes above the Soprano staff.

35 40

S. sur-re- xit si - cut di - xit, si- cut di - xit: o-ra pro no - bis De - um,

A. sur - re - xit, re-sur - re - xit si- cut di - xit: o - ra pro no- bis De-um,

T. 8 re- xit si - cut di- xit, si-cut di - xit: o-ra pro no - bis De - um,

B. sur - re - xit si - cut di - xit, si- cut di - xit:

45

S. al-le-lu- ia, o-ra pro no - bis, o - ra pro no - bis, De- um, al-le - lu - ia.

A. al-le-lu- ia, o - ra pro no- bis De- um, al-le - lu - ia, al - le - lu - ia.

T. 8 al - le - lu - ia, o - ra pro no - bis De - um, al-le- lu- ia.

B. o-ra pro no - bis, o-ra pro no - bis De- um, al - le - lu - ia.

50 55 60

tempo Imo *rall.*

S. Re-gi-na cae - li lae - ta- re, lae - ta- re, al - le-lu - ia, al - le-lu - ia.

A. Re-gi-na cae - li lae - ta- re, lae - ta- re, al - le-lu - ia, al - le-lu - ia.

T. 8 Re-gi-na cae-li lae - ta- re, lae - ta- re, lae - ta-re, al-le-lu - ia, al - le-lu - ia.

B. Re-gi-na cae - li lae - ta- re, lae - ta- re, al - le-lu - ia, al - le-lu - ia, *rall.*