

# HOME

Music by ALAN MENKEN  
Lyrics by TIM RICE

Lyrical

Dsus



Cm/D



Gm/D



*pp*

D7



G



G/F#



Belle: Yes, I made the choice. For

*poco rit.*

*mp a tempo*

G/E



G/D



C



C/B



Am7



C/D



Pa - pa, I will stay. But I don't de-serve to lose my free-dom in this way, you

Gsus



G



Esus



Em



Am7



mon

ster!

If you think that what you've done

B7sus <sup>4fr</sup> B7 Em G7/D

is right, well then \_\_\_\_\_ you're a

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics 'is right, well then \_\_\_\_\_ you're a'. The bottom staff is a piano accompaniment. Above the top staff are guitar chord diagrams for B7sus (4fr), B7, Em, and G7/D. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A fermata is placed over the word 'then'.

C6 Bm/D G

fool! \_\_\_\_\_ Think a - gain!

*rit.* *a tempo*

Detailed description: This system contains the next two staves of music. The top staff has lyrics 'fool! \_\_\_\_\_ Think a - gain!'. The bottom staff is the piano accompaniment. Above the top staff are guitar chord diagrams for C6, Bm/D, and G. The piano accompaniment includes a fermata over 'fool!', a 'rit.' (ritardando) marking, and an 'a tempo' marking. The piano part features a rhythmic bass line in the left hand and chords in the right hand.

C C/B C/A C/G C Em

Is this

*poco cresc.* *mp*

Detailed description: This system contains the next two staves of music. The top staff has lyrics 'Is this'. The bottom staff is the piano accompaniment. Above the top staff are guitar chord diagrams for C, C/B, C/A, C/G, C, and Em. The piano accompaniment includes a 'poco cresc.' (poco crescendo) marking and a 'mp' (mezzo-piano) dynamic marking. The piano part features a steady bass line in the left hand and chords in the right hand.

F6 G7sus G7 C F/C

home? Is this where I should learn to be hap - py? home? Is this what I must learn to be - lieve in?

Detailed description: This system contains the final two staves of music. The top staff has lyrics 'home? Is this where I should learn to be hap - py? home? Is this what I must learn to be - lieve in?'. The bottom staff is the piano accompaniment. Above the top staff are guitar chord diagrams for F6, G7sus, G7, C, and F/C. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

C Em F6 G7sus G7

Nev - er to dreamed find that a home could be dark and  
 Try to find some-thing good in this tra - gic

C G/D C/E C C/B Am

cold. \_\_\_\_\_ I was told ev - 'ry  
 place. \_\_\_\_\_ Just in case I should

*poco cresc.*

C/G F C/E E7sus E/G# Am C7/G

day in my child - hood: Ev - en when we grow old,  
 stay here for - ev - er held in this emp - ty space.

*dim.*

F C/E G/D G7 Csus C E7sus/B E7/B

home will be where the heart is. Nev - er were words so  
 Oh, but that won't be eas - y. I know the rea - son

Am C7/G F6 1 G7sus G7

true! why: My heart's far, far a - way. Home is  
My heart's far, far a -

Detailed description: This system contains the first five measures of the piece. The guitar part is written in treble clef with chords Am, C7/G, F6, G7sus (marked with a '1'), and G7. The vocal line is in treble clef with lyrics 'true! why: My heart's far, far a - way. Home is'. The piano accompaniment is in grand staff (treble and bass clefs) with a steady accompaniment pattern.

C F/C G/C C Em

too. Is this

*dim.* *mf*

Detailed description: This system contains measures 6-10. The guitar part has chords C, F/C, G/C, C, and Em. The vocal line continues with 'too. Is this'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *dim.* and *mf*.

2 G7sus G7 C F/C G/C C/B

way. Home's a lie. What I'd

*dim.* *f*

Detailed description: This system contains measures 11-15. The guitar part has chords G7sus (marked with a '2'), G7, C, F/C, G/C, and C/B. The vocal line continues with 'way. Home's a lie. What I'd'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *dim.* and *f*.

Am F Bm7b5 E7

give to re - turn to the life that I knew

Detailed description: This system contains the final four measures of the piece. The guitar part has chords Am, F, Bm7b5, and E7. The vocal line concludes with 'give to re - turn to the life that I knew'. The piano accompaniment concludes with a melodic line in the right hand and a bass line in the left hand.

Am Am/G F Dm

late - ly. And to think I com-plaind of that

*cresc.*

Bb E7sus E7 G/A A D F#m

dull pro - vin - cial town. Is this

*rall.*

G6 Em7/A F#m/A A7

home? Am I here for a day or for -

*a tempo, broader*

*loco*

*8va basso*

D G/D A/D D F#m G6

ev - er? Shut a - way from the

Em7/A      A      A7      D      A/E      D/F#      D      D/C#  


world un - til who knows when?      Oh, but

then,      as my life has been al - tered once, it can change a -  
*pushing ahead*

gain.      Build high - er walls a - round me,

change ev - 'ry lock and key.      Noth - ing

Bm      D/A      G      D/F#      F#sus      F#/A#  


Bm      D7/A      A/G      G      D/F#      Asus/E      A7  


Dsus      D      F#7sus/C      F#7      Bm      D7/A  


*dim.*

G6 F#7sus F#

lasts, noth - ing holds all of

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter note on 'lasts,' followed by a half note on 'noth - ing' and another quarter note on 'holds'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments. Chord diagrams for G6, F#7sus, and F# are provided above the staff.

Bm Am7 D7 G6 F#m

me. My heart's far, far a -

*poco rit.* *p nostalgically*

Detailed description: This system contains measures 4 through 8. The vocal line has a long note on 'me.' followed by 'My heart's far, far a -'. The piano accompaniment includes a treble line with chords and a bass line. Performance markings include 'poco rit.' and 'p nostalgically'. Chord diagrams for Bm, Am7, D7, G6, and F#m are shown above the staff.

Em F#m/A A7 D D/C#

way, home and free!

*a tempo*

Detailed description: This system contains measures 9 through 13. The vocal line has notes for 'way, home and free!'. The piano accompaniment features a treble line with chords and a bass line. A 'a tempo' marking is present. Chord diagrams for Em, F#m/A, A7, D, and D/C# are provided above the staff.

Bm Gm/Bb D

*rit.* *pp*

Detailed description: This system contains the final measures of the piece. The vocal line has a long note. The piano accompaniment includes a treble line with chords and a bass line. Performance markings include 'rit.' and 'pp'. Chord diagrams for Bm, Gm/Bb, and D are shown above the staff.