

# #6: "I Never Thought"

from "Way Back When"

CUE:ALUIS: ...but I can have you banished from these lands!

Allegro ♩ = 84

Music & Lyrics by James A. Goins

Jess:

Queen Aluis:

Jess: I've done nothing wrong!

*p*

Detailed description: This system contains the first four measures of the piece. It features three staves: a vocal line for Jess, a vocal line for Queen Aluis, and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 84 beats per minute. The piano part begins with a piano (*p*) dynamic and consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The vocal lines for Jess and Queen Aluis are currently silent, indicated by rests.

*mf*

5

Jess: Why do you hate so much that your eyes are blind to what is right and

*mf*

5

Detailed description: This system contains measures 5 through 8. The piano accompaniment continues with the same eighth-note pattern. The vocal line for Jess begins in measure 5 with the lyrics 'Why do you hate so much that your eyes are blind to what is right and'. The dynamic is marked *mf* (mezzo-forte). The vocal lines for Queen Aluis remain silent. Measure numbers '5' are placed at the start of the vocal and piano staves to indicate the beginning of the system.

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"I Never Thought"

9 if you would then you could see the lives of thou-sands scream-ing out for

9

9

13 peace!

13 *p*

17 *mf* You your - self know what the truth is but you'd ra - ther hide the lie and

17

17 *mf*

The image shows a musical score for the song "I Never Thought". It consists of four systems of music. Each system includes a vocal line, a piano accompaniment line, and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system (measures 9-12) features a vocal melody of eighth notes and a piano accompaniment of eighth-note chords. The second system (measures 13-16) has a vocal line with a single note and rests, and a piano accompaniment of eighth-note chords. The third system (measures 17-20) has a vocal melody of eighth notes and a piano accompaniment of eighth-note chords. The fourth system (measures 21-24) has a vocal melody of eighth notes and a piano accompaniment of eighth-note chords. Dynamics include *p* (piano) and *mf* (mezzo-forte).

"I Never Thought"

21 keep this war from e - ver end - ing what right do you have in send - ing death!

21 I ne - ver thought, that love was so real de - vo - tion and trust

26 sure - ly can kill your heart! Your heart.

*mp*

*p*

D<sup>b</sup>M7 F7sus4/C D<sup>b</sup>M7 F7sus4/C D<sup>b</sup>M7 F7sus4/C

D<sup>b</sup>M7 D<sup>b</sup>M7 F7sus4/C Fm(add2)/A<sup>b</sup>

"I Never Thought"

33

your heart \_\_\_\_\_ your heart! \_\_\_\_\_

33

Fm(add2)/Ab Gbm7

33

*p*

37

Aluis: Such a sor-ry at-tempt to make me cry! \_\_\_\_\_

37

*f*

37

*f*

41

Fmin F7sus4/E<sup>b</sup> D<sup>b</sup>Maj7

41

*mf*

41

Lis-ten to me and you wil hear the truth! Do you think I real-ly care for your

41

*mf*

"I Never Thought"

44 F sus4/C F min E<sup>b</sup>

pain? ——— You should have turned your love a - way Now his

47 D<sup>b</sup>M7 F sus4/C D<sup>b</sup>M7 F7sus4/C

life is in my hands this day. ——— No one want to die, ——— I know.

51 D<sup>b</sup>Maj7 F sus7/C D<sup>b</sup>Maj7

For they fear the on - ly thing, true to life. ——— What you know now

"I Never Thought"

54

Fsus7/C

Fmin

Musical score for measures 54-57. The system includes a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 2/4. The piano part features chords for Fsus7/C and Fmin. The vocal line has lyrics: "will bring his death and sor - row. He - ar me?". The piano part includes a dynamic marking of *p* (piano).

58

*mf*

Yes I have what can

Musical score for measures 58-60. The system includes a vocal line and a piano accompaniment. The key signature is three flats and the time signature is 2/4. The piano part features a dynamic marking of *mf* (mezzo-forte). The vocal line has lyrics: "So you've come to plead the life of your love?".

61

be gained by his death?

Do you real - ly know what love is?

Musical score for measures 61-64. The system includes a vocal line and a piano accompaniment. The key signature is three flats and the time signature is 2/4. The piano part features a dynamic marking of *mf* (mezzo-forte). The vocal line has lyrics: "be gained by his death?" and "Do you real - ly know what love is?".

"I Never Thought"

64

Why do you hate so much that your eyes are s - o blind?  
Not un - til you've gi - ven a part of yo - ur life!

64

64

Detailed description: This system contains three staves. The top staff is a vocal line in G major with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with a rhythmic pattern of eighth notes.

67

*p* I ne - ver thought, that  
*f* a - way! *p*  $D^{\flat}M7$   $F7sus4/C$

67

67

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics and a dynamic marking of *p*. The middle staff is a vocal line with lyrics and a dynamic marking of *f*. The bottom staff is a piano accompaniment with chords and a dynamic marking of *p*.

71

hate was so real. De - cep - tion and greed, sure - ly can ———

$D^{\flat}M7$   $F7sus4/C$   $D^{\flat}M7$   $F7sus4/C$   $D^{\flat}M7$

71

71

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics and a dynamic marking of *p*. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a dynamic marking of *p*.

"I Never Thought"

74  $D^{\flat}M7$   $F7sus4/C$   $D^{\flat}M7$   $Fsus7/C$   $Cm7$

kill. \_\_\_\_\_ Your Heart! \_\_\_\_\_

78  $Fm(add2)/A^{\flat}$   $G^{\flat}M7$   $E^{\flat}m/G^{\flat}$

\_\_\_\_\_ Your \_\_\_\_\_ heart! \_\_\_\_\_

*ff* *mp*

83

\_\_\_\_\_ *mf* \_\_\_\_\_

He can - not be al-owed to live and

*mf*

"I Never Thought"

87

you can - not be al-lowed to talk. and I must do what I must

90

*D<sup>b</sup>M7*

to keep my place! \_\_\_\_\_ Such a cal-lous thing,

94

*Fsus9/C* *D<sup>b</sup>M7* *Fsus9/C*

love is. It leads you to it's deed and there's no re-pe-n-tance.

"I Never Thought"

97

97

You shall be re-moved from this land for e - ver he - ar me?!

97

*D<sup>b</sup>M7* *Fsus9/C* *D<sup>b</sup>Maj7*

*p*

97

101

*p* *mp* *mf*

I ne - ver thought, it would come to this. De - vo - tion and trust

101

*D<sup>b</sup>M7* *F7sus4/C* *D<sup>b</sup>M7* *F7sus4/C* *D<sup>b</sup>M7<sup>b</sup>5* *F7sus4/C*

101

*p*

101

105

*p* *mp* *mf*

has all gone a - miss. Sure - ly this day, my life has end - ed.

105

*D<sup>b</sup>M7* *Fsus7/C* *D<sup>b</sup>M7* *F7sus4/C* *D<sup>b</sup>M7* *F7sus4/C*

105

105

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 97-100) features a vocal line with lyrics 'You shall be re-moved from this land for e - ver he - ar me?!' and piano accompaniment with chords *D<sup>b</sup>M7*, *Fsus9/C*, and *D<sup>b</sup>Maj7*. The second system (measures 101-104) has lyrics 'I ne - ver thought, it would come to this. De - vo - tion and trust' and piano accompaniment with chords *D<sup>b</sup>M7*, *F7sus4/C*, *D<sup>b</sup>M7*, *F7sus4/C*, *D<sup>b</sup>M7<sup>b</sup>5*, and *F7sus4/C*. The third system (measures 105-108) has lyrics 'has all gone a - miss. Sure - ly this day, my life has end - ed.' and piano accompaniment with chords *D<sup>b</sup>M7*, *Fsus7/C*, *D<sup>b</sup>M7*, *F7sus4/C*, *D<sup>b</sup>M7*, and *F7sus4/C*. The score includes dynamic markings (*p*, *mp*, *mf*) and a crescendo hairpin in the piano accompaniment.

"I Never Thought"

108 Oh \_\_\_\_\_ my heart \_\_\_\_\_ my heart \_\_\_\_\_ my heart \_\_\_\_\_ my

108 *p*

112 heart! \_\_\_\_\_ You have

112 *ff*

117 killed!

117 *rit.* *p* F Fm(add2)

Chord markings: D<sup>b</sup>M7, F7sus4/C, D<sup>b</sup>M7, F7sus4/C, D<sup>b</sup>M7, F<sup>sus</sup>7/C, Fm(add2)/A<sup>b</sup>, G<sup>b</sup>M7, F, Fm(add2)