

# Unshakable Kingdom

Gloria Gaither

The first system of the score consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part begins with a tempo marking of quarter note = 80 and includes a triplet of eighth notes in the right hand. The vocal line is mostly rests, indicating the start of the piece.

The second system begins at measure 7. The vocal line contains the lyrics: "They came to fol - low Him, drawn by what He". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

The third system begins at measure 12. The vocal line contains the lyrics: "prom - ised them, if they would sell all that they had." A triplet of eighth notes is marked above the vocal line. The piano accompaniment continues with the same rhythmic pattern.

The fourth system begins at measure 17. The vocal line contains the lyrics: "He said that God would send a King - dom that would nev - er end,". The piano accompaniment continues with the same rhythmic pattern.

21

where all the poor would be so rich. And in their

26

dis - con - tent, they heard what they thought He meant: heard that the

30

weak would be strong, bread would be mul - ti - plied, and hun - ger be

36

sat - is - fied, and ev - 'ry ser - vant a king. The King - dom of

42

God, a King - dom that would nev - er end, the li - ving un - shak - a - ble



73

burst-ing forth glo - ri-fied, a - live Still, some of them

78

looked for Him, sad that it had to end. But some dared to look with-in and

83

see. The King - dom of God, a King - dom that would

88

nev - er end, the liv - ing un - shak - a-ble King - dom of God.

94

Still, some of us look for Him sad that it

98

had to end. Do we dare to look with-in and see. The

103

King - dom of God, a King - dom that will nev - er end, the liv - ing, un - shak - a - ble,

109

liv - ing, un - shak - a - ble, liv - ing, un - shak - a - ble King -

114

- dom of God!