

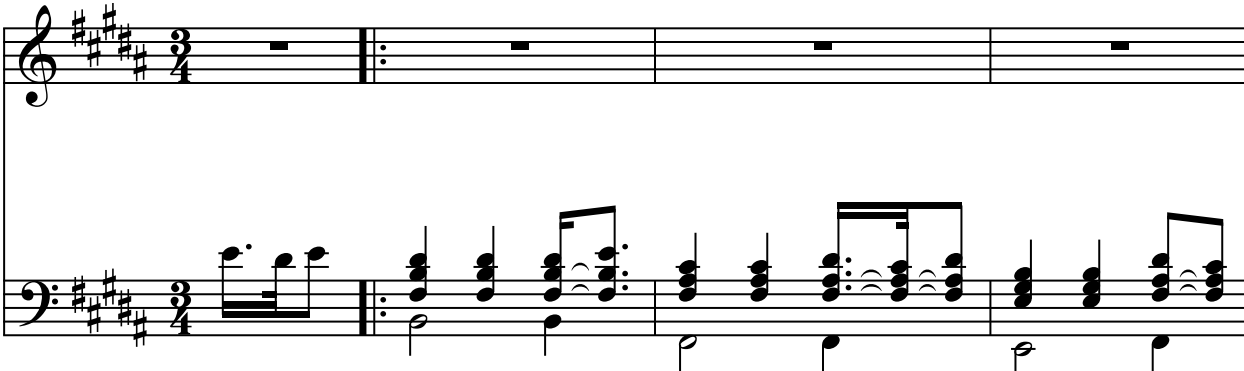
Come Thou Fount

Score

Sufjan Stevens

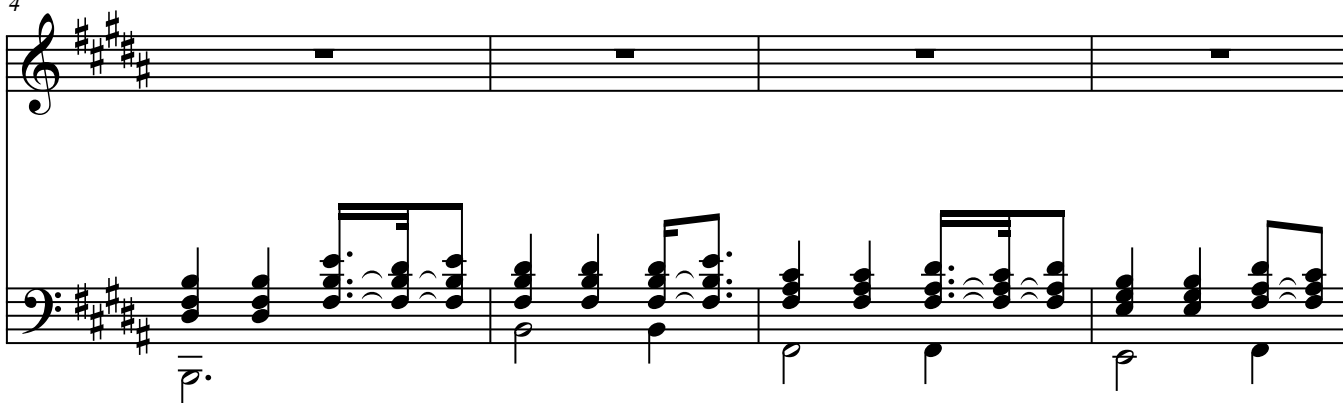
♩ = 80

Voice




Piano

4



8

Come Thou Fount of ev - 'ry bless-ing, tune my heart to sing Thy
Here I raise my E - be - nez - er, hith - er to Thy help I'm
O to grace how great a debt - or dai - ly I'm con - strained to



12

grace; Streams of mer - cy nev - er ceas - ing, call for songs of loud - est
come. And I hope by Thy good pleas - ure safe - ly to ar - rive at
be! Let Thy good - ness, like a fet - ter, bind my wan - d'ing heart to

16

praise. Teach me some me - lo - dious son - net, sung by
home. Je - sus sought me when a strang - er, wan - d'ring
Thee: Prone to wan - der, Lord, I feel it, prone to

19

flam - ing tongues a - bove; Praise the mount; I'm fixed up - on it; mount of
from the fold of God; He, to res - cue me from dan - ger, in ter -
leave the God I love; Here's my heart, O take and seal it; Seal it

23

Thy re - deem - ing love. bove. La la la, la la
for His pre - cious blood. Thy courts a

Come Thou Fount

27

la, la la la la la la la. La la la, la la

The musical score for measures 27-30 consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody begins with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note in each of the first four measures. The fifth measure contains a half note, and the sixth measure contains a quarter note. The seventh measure has a dotted quarter note, and the eighth measure has a quarter note. The lower staff is in bass clef with the same key signature and time signature. It features a piano accompaniment of chords, with some chords beamed together and marked with a fermata. The piano part concludes with a half note and a quarter note in the final measure.

31

*repeat 1st verse without piano

la, la la la la la la la. Come thou

The musical score for measures 31-34 consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a common time signature. The melody begins with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note in each of the first four measures. The fifth measure contains a half note, and the sixth measure contains a quarter note. The seventh measure has a dotted quarter note, and the eighth measure has a quarter note. The lower staff is in bass clef with the same key signature and time signature. It features a piano accompaniment of chords, with some chords beamed together and marked with a fermata. The piano part concludes with a half note and a quarter note in the final measure.