

To my father George

Donne's Hymn

John Donne (1631?)

Peter Bird

Adagio ♩ = 68

SOPRANO *mp*
Since I am

ALTO *mp*
Since I am com - ing to that

TENOR *mp*
Since I am com - ing to that ho - ly room,

BASS *mp* *mf*
Since I am com - ing to that ho - - ly

4

S.
com - ing to that ho - ly room, _____

A.
ho - - ly room, _____

T.
Since I am com - ing to that ho - ly _____

B. *mp*
room, _____ Since I am

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7

S. Since I am com - ing to that ho -

A. Since I am com - ing to that ho - ly room, that

T. room, I am com - ing to that ho - ly

B. com - ing to that ho - ly room,

11

A accel. *mf*

S. - ly room, Where, with thy

A. ho - ly room, *mf* Where, with thy choir of saints for

T. room, *mf* Where, with thy choir of

B. *mf* Where, with thy choir of saints for

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(+20%)

15

S. choir of saints for ev - er - more

A. ev - er - more, for ev - er - more,

T. saints for ev - er - more,

B. ev - er - more, For ev - ver - more,

B

19 **Andante** (♩ = 82)

S. *f* I shall be made thy mu - sic, I shall be made thy

A. *f* I shall be made thy mu - sic, I shall be made thy

T. *f* I shall be made thy mu - sic, I shall be made thy

B. *f* I shall be made thy mu - sic, I shall be made thy

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C

22

S. mu - sic, I shall be made thy mu - sic,

A. mu - sic, I shall be made thy

T. mu - sic, I shall be made thy

B. mu - - - sic, I shall be

25

(center of arch)

S. I shall be made thy mu - - - - sic,

A. mu - - - - - sic, I shall be

T. mu - sic, thy mu - sic, I shall be

B. made thy mu - sic, I shall be

28

S. I shall be made thy mu - - -

A. - made thy mu - - - - - sic,

T. 8 made thy mu - - - - - sic,

B. made thy mu - - - - - sic, I

D

31

S. sic, I shall be made thy mu - - - - - *mf* **rall.**

A. I shall be made thy mu - - - - - *mf*

T. 8 I shall be made thy mu - - - - - *mf*

B. - shall be made thy mu - - - - - *mf*

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E

(-8%)

Adagio (♩ = 76)

mp

35

S. *mp* sic. As I come, I tune

A. *mp* sic, As I come, I

T. *mp* sic, As I come,

B. *mp* sic, As I come, I tune the

39

S. the in - stru - ment, I tune the in - stru - ment

A. tune the in - stru - ment here

T. I tune the in - stru - ment here

B. in - stru - ment, I tune the in - stru - ment here

F

42

S. here at the door, And what I must do then,

A. at the door, And what I must do then,

T. at the door, And what I must do then, And

B. at the door, And what I must do then, And

46

S. And what I must do then, What I must do then,

A. And what I must do then, And what I must do then,

T. what I must do then, What I must do then,

B. what I must do then, And what I must do then,

mf

Donne's Hymn

50

S. *mp*
think

A.
think here be - fore,

T. *mp*
think

B.
think here be - fore,

53

S.
here be - fore think here be - fore.

A. *mp*
here be - fore, think here be - fore.

T.
here be - fore, think here be - fore.

B. *mp*
here be - - - fore, be - fore.