

# LET'S CALL THE WHOLE THING OFF

Lyrics by IRA GERSHWIN

Music by GEORGE GERSHWIN

Allegretto

*mf*

*poco rit*

The piano introduction is in D major, 4/4 time, marked Allegretto. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The bass line consists of eighth notes D, E, F#, G, A, B, C, D. The piece concludes with a *poco rit* section.

D  
Brightly

B7 Em D A7 D G<sup>9</sup> 7

*mp* *mf*

Things have come to a pret-ty pass, Our ro-mance is grow-ing flat, For

*mp leggiero a tempo* *mf*

The first system of the vocal melody is in D major, 4/4 time, marked Brightly. The lyrics are: "Things have come to a pret-ty pass, Our ro-mance is grow-ing flat, For". The piano accompaniment is marked *mp leggiero a tempo* and *mf*. Chords are indicated above the staff: D, B7, Em, D, A7, D, G<sup>9</sup> 7.

C#<sup>+</sup> F#<sup>9</sup> 7 B7 D E7 A7 A<sup>+</sup>

*mf* *mf*

you like this and the oth-er— While I go for this and that.

The second system of the vocal melody continues in D major, 4/4 time, marked *mf*. The lyrics are: "you like this and the oth-er— While I go for this and that.". The piano accompaniment is marked *mf*. Chords are indicated above the staff: C#<sup>+</sup>, F#<sup>9</sup> 7, B7, D, E7, A7, A<sup>+</sup>.

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D mp B7 Em D A7 D G<sup>9</sup>7 A F#m6

Good-ness knows what the end will be; Oh, I don't know where I'm at... It looks as if we

E7 A6 Gm6 A7 D D7 Bm D7

two will nev-er be one, Some-thing must be done.

Refrain G Em G6 C6 Am D7 G Em G6

*p - mf*

You say ee - ther And I say eye - ther, You say nee - ther And  
 You say laugh - ter And I say lawf - ter, You say af - ter And

C6 Am D7 *mf* G G7 C Cm G Em

I say ny - ther; Ee - ther, eye-ther, nee-ther, ny-ther, - Let's call the whole thing  
 I say awf - ter; Laugh-ter, lawf-ter, af - ter, awf-ter, - Let's call the whole thing

A7 D7 G Em C6 D7 G Em

off! You like po-ta-to and I like po-tah-to, You like to-ma-to and  
 off! You like va-nil-la and I like va-nel-la, You, sa's'-pa-ril-la and

C6 D7 G G7 C G Cm6

I like to-mah-to; Po-ta-to, Po-tah-to, To-ma-to, To-mah-to!  
 I sa's'-pa-rel-la; Va-nil-la, va-nel-la, — Choc-late, — straw-bry!

G C D7 C G *mf* Em6 F#7 Bm D6

Let's call the whole thing off! But oh! If we call the whole thing

E7 C6 D7 *mf* Em6 F#7 Bm D6

off, Then we must part. And oh! If we ev-er part, Then

E7 C6 D7 G G6 C6 D7

that might break my heart! So, if you like pa-ja-mas And I like pa-jah-mas,  
So, if you go for oyst-ers And I go for erst-ers

G G6 C6 D7 G G7

I'll wear pa-ja-mas and give up pa-jah-mas. For we know we  
I'll or-der oyst-ers and can-cel the erst-ers.

C G Cm6 G C G C6 B7 E7

need each oth-er, So we bet-ter call the call-ing off off.

*mf* C6 Bm Cmaj7 D7 1. G Eb7 D+ 2. G A#dim G6

Let's call the whole thing off! off!