

CUE FLORENCE: "I CAN LOOK AFTER MYSELF, ANATOLY."

A Clavier  
Violins

B 30 Kybd P C

D E F

CUE SVETLANA: "THINGS CHANGE, DON'T THEY."

3,4

1 2 3 4

FLORENCE (S) 4)

SVETLANA (S) 4)

(KYB 1)

5 6 7

FLO. (S) 4)

SV. (S) 4)

(+ VCLNS (SUS))  
KYB 2

STEADY ROCK BALLAD

8 NO THING IS SO GOOD IT LASTS E-TER-NAL-LY

FLO.

(KBP)

(Bb) (F7/C) (Bb/D) (Bb) (Dm/A)

11 PER-FECT SI-TU-A-TIONS MUST GO WRONG BUT THIS HAS NE-VER YET PRE-

FLO.

(Gm) (Gm/F) (Eb)(K1B2) (Bb/F) (F/Eb)

14 VEN-TED ME WAN-TING FAR TOO MUCH FOR FAR TOO LONG

FLO.

(Eb) (Eb/D) (Cm) (F) & (F7) (F7) mp

+ CLTS/K1B2 VLS/VC

17 LOOK-ING BACK I COULD HAVE PLAYED IT DIF-FERENT-LY LEARNED-

FLO.

(KBP) (Bb) (F7/C) (Bb)

(VNI)

(+ GTR/K1B2) VC

19 — A LIT-TLE TIME BE-FORE I FELL. BUT IT TOOK TIME TO UN-DER-

FLO.

(Gm) (C7) KOR LANG (Eb) (Bb/F) (F/Eb)

BSN

22 STRAID THE MAN NOW AT LEAST I KNOW I KNOW HIM WELL. WASNT IT GOOD

FLO.

(Eb) (Gm/b) (Cm) (Cm/Bb) (F)

25 WAS-N'T HE FINE IS-N'T IT MAD

FLO.

OH SO GOOD OH SO FINE

SV.

(F7(b9))

f (Bb) (Eb add 9/Bb)

27 — NESS HE CAN'T BE MINE BUT

FLO.

HE CAN'T BE MINE

SV.

(VINT) (C7) (F7/GTR VINT)

(Ebm/Bb) (Bb) (Ebm/Gb)

29 IN THE END HE NEEDS A LIT-TLE BIT MORE THAN ME, MORE SE

FLO.

SV.

(HORN/KYB3)  
VC

(Bb) / (FA) / (Gm) / (C7/Eb)

31 CU-RI- TY 32 I KNOW HIM SO WELL

HE NEEDS HIS FAN-TA-SY AND FREE - DOM

FLO.

SV.

(COR ANG)

(Bb/F) mp / (F/E) / (Eb) / (F9sus) (F7)

33 34 35

NO-ONE IN YOUR LIFE IS WITH YOU

FLO.

SV.

(F#7/G#7) VIN

(KYB1) (A LITTLE MORE)

f (Bb) (Eb7/Bb) (Eb7/F) (F) (Bb) mp / (F7/C)

36 CON-STANT-LY 37 NO-ONE IS COM-RE-TELY ON YOUR SIDE 38

SV.

(Bb7/D) / (Bb) / (Gm) / (Eb)

39 AND THOUGH I MOVE MY WORLD TO BE WITH HIM

SV.

(Bb/F) (F/Eb) (Eb)

(KYB3)

41 STILL THE GAP BETWEEN US IS TOO WIDE.

SV.

(Cm) (Cm/Bb) (F7)

(Cts/KYB2 Vln/VC)

43 LOOK-ING BACK I COULD HAVE PLAYED THINGS SOME O - THER

FLO.

SV.

LOOK-ING BACK I COULD HAVE PLAYED IT INF-FERENT-LY

(Vln) (Kb1 -sm) (Bb) (F7/C) (Bb)

(+Gtr/KYB2/VC)

45 WAY

FLO.

46 I WAS JUST A LIT-TLE

SV.

WON A FEW - MORE MO-MENTS, WHO CAN TELL?

(Bb) (Gm) (Hm) (Eb)

(Flt/Cor KYB1)

47 CARE-LESS MAY-BE BUT NOW AT LEAST I KNOW HIM WELL

FLO.

SV.

BUT I WAS E-VER SO MUCH YOUN- GER THEN

49 I KNOW I KNOW HIM WELL

FLO.

SV.

NOW AT LEAST I KNOW I KNOW HIM WELL WAS-N'T IT GOOD

51 OH, SO GOOD 52 OH, SO FINE 53 HE WON'T BE MINE

FLO.

SV.

WAS-N'T HE FINE D-NT IT MA-DNESS HE WON'T BE MINE

54 DID-N'T I KNOW 55 HOW IT WOULD GO

FLO.

SV.

DID-N'T I KNOW HOW IT WOULD GO

56 IF I HAD... FROM THE START WAY

FLO.

SV.

(Gm) (Vln/Vc) (Gm/F) (+GTR) (C) (HN) (C/Bb) (TPT)

58 AM I FALLING A-PART? WAS-N'T IT GOOD?

FLO.

SV.

(Vln/Vc) (Vln) (sim) (GTR) (F/A) (Gm7sus) (F) (F7) (TPT) f(Bb) (TPT)

60 IS-N'T IT MADNESS HE WON'T BE MINE WAS-N'T HE FINE HE WON'T BE MINE

FLO.

SV.

(Vln-sim) (GTR) (Eb add9/bb) (TPT) (FLT/Vln/Vc) (COR ANG) (FLT/CLT) (E7/bb)

62 BUT IN THE END HE NEEDS A LITTLE BIT

FLO.

SV.

(Bb) (E7m/Gb) (HN/GTR) (HN/CB3/Vc) (Bb) sub p (F/A)

POCO RIT. DIM.

64 MORE THAN ME, MORE SE-CU-RI-TY

65 HE NEEDS HIS FAN-TA-SY AND

(COR ANG)

(Gm) / (C<sup>7</sup>/E<sub>9</sub>) / (B<sup>b</sup>/F) / (F/E<sub>9</sub>)

66 I KNOW HIM SO... (MENO MOSSO) WELL

67 FREE-DOM IT TOOK TIME TO UN-DER-STAND HIM.

(E<sub>9</sub>) / (F<sub>9</sub>SUS) (F7) (C/E)<sub>9</sub> / (E<sub>9</sub>mb) / (B<sup>b</sup>/D) / (C<sup>7</sup>)

69 I KNOW HIM SO... (SLOW) WELL

I KNOW HIM SO... WELL

(Cm<sup>7</sup>) / (F<sub>9</sub>SUS) (F7) (B<sup>b</sup>) / (F/C) / (G7) / (E<sub>9</sub>)