

AMAZING GRACE

Words by
JOHN NEWTON

Early American Melody
Arranged by JAY ALTHOUSE

Andante (♩ = ca. 80)

p

A -

p

sim.

5

maz - ing — grace, how sweet the sound that

9

saved a — wretch like me! I

13

once _____ was _____ lost but now _____ am _____ found, was

17

blind, but _____ now I see. _____

poco rit. *a tempo*

poco rit. *mf a tempo*

21

mf 23

Through man - y _____ dan - gers

25

toils and snares, I have al - read - y

29

31

come. _____ 'Tis grace _____ hath _____

Musical score for measures 29-31. The vocal line (treble clef) has a long note on 'come.' followed by a rest, then a note on ''Tis', a note on 'grace', and a note on 'hath'. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the left hand and chords in the right hand.

32

brought me safe _____ thus _____ far, and

Musical score for measures 32-34. The vocal line (treble clef) has notes for 'brought', 'me', a long note for 'safe', a note for 'thus', a note for 'far,', and a note for 'and'. The piano accompaniment (grand staff) features chords in the right hand and a simple bass line in the left hand.

35

grace will _____ lead me home.

Musical score for measures 35-38. The vocal line (treble clef) has notes for 'grace', a long note for 'will', a note for 'lead', a note for 'me', and a note for 'home.'. The piano accompaniment (grand staff) features chords in the right hand and a simple bass line in the left hand.

39

rit.

decresc. *rit.*

Musical score for measures 39-42. The vocal line (treble clef) has rests. The piano accompaniment (grand staff) features chords in the right hand and a simple bass line in the left hand. Performance markings include *rit.* at the end of measure 39, *decresc.* in measure 40, and *rit.* in measure 41.

43

mp

Quasi-rubato

When we've been there ten

46

cresc.

thou sand years, bright shining

49

mf cresc.

as the sun, we've

52

f

no less days to sing God's

55 *decresc.* *mp* *Tempo I* *decresc.*

praise than when we've first be - gun.

decresc. *mp* *Tempo I*

59 *p* 62

A - maz - ing

decresc. *p*

63 *rit.* *Slowly*

grace, how sweet

rit. *Slowly* *pp*

67

the sound.

8va *Red.*