

Always Be Your Baby

Words and Music by
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Gently in four ♩ = 84

Chords: Dm7 B♭2(no3) F(no3) Csus C Dm7 B♭2(no3)

Handwritten chords below the bass staff: D, B♭, F, C, D, B♭

4 1. F(no3) Csus C 2. F C Dm7 *mp* B♭2(no3)

1. You were my first love,

Handwritten chords below the bass staff: F, C, F, C

7 F(no3) Csus C Dm7 B♭2(no3) F(no3) Csus C

al - ways there for me. You taught me how - to walk and how to dream.

Words?

10 Dm7 Bb2(no3) F(no3) Csus G2

God gave me your — eyes, but it was you who showed me how — to see.

Handwritten 'F' below the bass line in measure 11.

13 Bb2(no3) Csus C

Now I — can stand on my own, — but —

16 Gm9 Dm7 Csus C **Stronger feel: 2nd time** F Bb2(no3)

I know — you'll nev - er — let go. — I'll al - ways be your ba -

Handwritten 'F' below the bass line in measure 18.

19 Dm Eb Eb(#4) Cm7 Bbsus Bb

by, — no mat - ter how the years — fly by. —

Handwritten 'C' below the bass line in measure 20.

22 F Bb2 Dm Eb Db

The way you loved me made me who I am in

25 Eb Db Eb C/E

this world. I'm a wom - an now, not a lit - tle girl.

28 F Bb2 Dm Eb2

Wher - ev - er this life takes me,

2nd time to Coda

30 F Bb2(no3) (opt. ad lib fill) Dm Eb

I'll al - ways be your ba - by.

33 *Dm7* *mf* *Bb2(no3)* *F* *C* *Dm7* *Bb2(no3)*

2. You are my he - ro, — and that will nev - er change. You still can dry — my tears with

36 *F* *C* *Dm7* *Bb2(no3)* *F* *C*

just — a smile; — the one I've — leaned — on — from my first steps to — walk - in'

39 *Gsus* *G* *C/G* *G* *Bb2(no3)* *F(no3)*

down the aisle, — Ooo, Ooo. — Now there's — an - oth - er

42 *Csus* *C* *Gm7* *Dm7* *Csus* *cresc* *C* *D.S. al CODA*

man in my — life, — but — I know by the look in your eyes... —

⊕ CODA

45 Dm7 Eb Eb2(#4)

me, I'll al - ways be your ba - by.

48 C mf Csus/D Gm7 C Csus/D

Your faith, your love, and all that you be - lieve have come to be

51 Am7 *Strong* D f D7 G C2

the strong - est part of me. And I will al - ways be

54 Em7 F2 F Dm7 Csus C

your ba - by, no mat - ter how the years fly by.

57 G C² D Em F E^b

The way you loved me made me who I am in

60 F Dm⁷ E^b F D/F[#]

this world. I'm a wom - an now, not a lit - tle girl, no.

63 G *mf* C² Em F *freely*

Wher - ev - er this life takes me, I'll al - ways be your ba - by,

66 *a tempo* G C² Em F *rit.* Dm⁷ Csus C

al - ways be your ba - by girl.