

NOBODYS

rubato

F#m F#m G#7 A/C#

Fl. would — but he did - n't know you, he'd loathe — your be -

rubato

A B A E

- ha - viour and so do I — why'd you have to do — this — to

f

B# G#m E/G# A add9 E/G# B#

me?

B# / A F#m

What's go - ing on a - round me is bare - ly mak - ing sense,

C#m

I need some ex - pla - na - tions fast.

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef, starting with a C#m chord. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are "I need some ex - pla - na - tions fast." with a long dash following "fast".

A/C# B# A F#m A

I see my pres - ent part - ner in the im - per - fect tense

Detailed description: This system contains the second line of music. The vocal line is on a single staff with a treble clef, with chords A/C#, B#, A, F#m, and A indicated above it. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. The key signature has three sharps and the time signature is 4/4. The lyrics are "I see my pres - ent part - ner in the im - per - fect tense".

C#m

and I don't see how we can last.

Detailed description: This system contains the third line of music. The vocal line is on a single staff with a treble clef, starting with a C#m chord. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. The key signature has three sharps and the time signature is 4/4. The lyrics are "and I don't see how we can last.".

C#m G#m A E

I feel I need a change of cast, may-be I'm on no - bo - dy's side.

Detailed description: This system contains the fourth line of music. The vocal line is on a single staff with a treble clef, with chords C#m, G#m, A, and E indicated above it. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. The key signature has three sharps and the time signature is 4/4. The lyrics are "I feel I need a change of cast, may-be I'm on no - bo - dy's side.".

B \flat /A **F \sharp m**

And when he gives me rea - sons to jus - ti - fy each move

C \sharp m

they're get - ting hard - er to be - lieve. _____

A/C \sharp **B \flat** **A** **F \sharp m** **A** **B \flat**

I know this can't con - tin - ue, I've still a lot to prove,

C \sharp m add9

there must be more I could a - chieve, _____

C#m G#m A E

but I don't have the nerve to leave. Ev - ery - bo - dy's play - ing the game,



B#m/F# G#m E/G# A add9 E/G# B#m/F#

but no - body's rules are the same. No - body's on no - bo - dy's side,



A add9 E/G# B#m/F# G#m E/G#

bet - ter learn to go it a - lone. Recognize you're out on your own,



A add9 E/G# B#m/F#

no - bo - dy's on no - bo - dy's side.



B \flat /A **F \sharp m**

The one I should not think of keeps roll - ing through my mind

C \sharp m

and I don't want to let that go.

A/C \sharp **B \flat** **A** **F \sharp m** **A**

No lov - ers ev - er faith - ful, no con - tract tru - ly signed,

C \sharp m add9

there's no - thing cer - tain left to know,

and how the cracks be - gin to show! Nev - er make a pro - mise or plan,

take a lit - tle love where you can, no - bo - dy's on no - bo - dy's side.

Nev - er stay too long in your bed, nev - er lose your heart, use your head,

no - bo - dy's on no - bo - dy's side.

ff

B \flat m/F \sharp F \sharp 7 C \sharp m/G \sharp G \sharp 7/F \sharp C \sharp m/E G \sharp 7/D \sharp

A add9 E/G \sharp B \flat /F \sharp G \sharp m E/G \sharp

Nev-er take a strang-er's ad-vice, nev-er let a friend fool you twice,

fp

A add9 E/G \sharp B \flat A add9 E/G \sharp

no-bo-dy's on no - bo - dy's side. Ev-ery-body's play-ing the game,

B \flat /F \sharp G \sharp m E/G E add9 E/G \sharp B \flat

but no-body's rules are the same, no-body's on no - bo - dy's side.

A add9 E/G# Bb/F# G#m E/G#

Nev-er leave a mo - ment too soon, nev-er waste a hot af - ter-noon,

A add9 E/G# Bb/F# A add9 E/G#

no-bo-dy's on no - bo - dy's side, nev-er stay a min - ute too long,
 no-bo-dy's on no - bo - dy's side, nev-er make a pro - mise or plan,

Bb/F# G#m E/G# A add9 E/G# Bb/F#

don't for-get the best will go wrong, no-bo-dy's on no - bo - dy's side,
 take a lit - tle love where you can, no-bo-dy's on no - bo - dy's side...

A add9 E/G# Bb/F# G#m E/G#

nev-er be the first to be-lieve, nev-er be the last to de-ceive,

Repeat and fade out