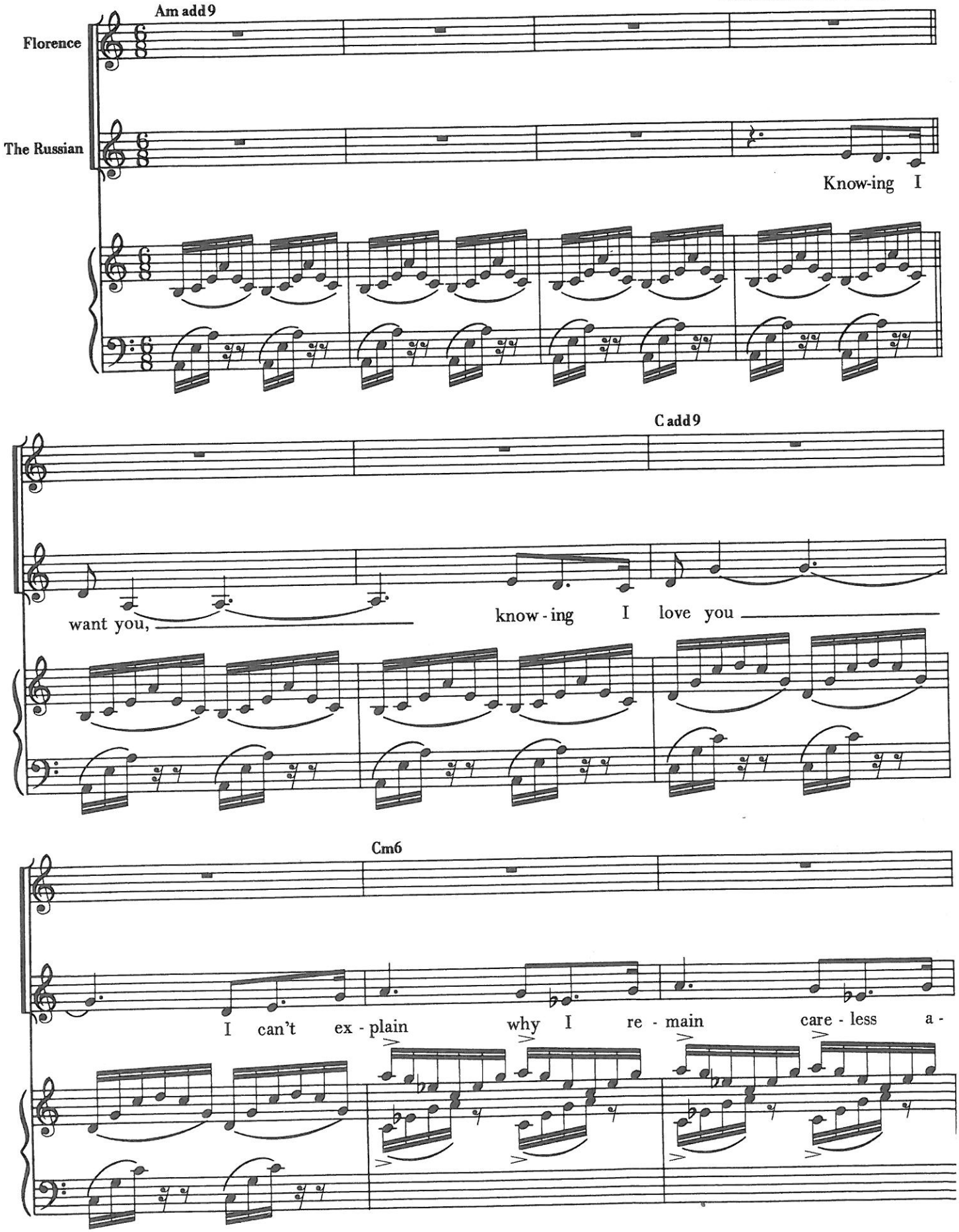
YOU AND I

BENNY ANDERSSON
TIM RICE
BJÖRN ULVAEUS



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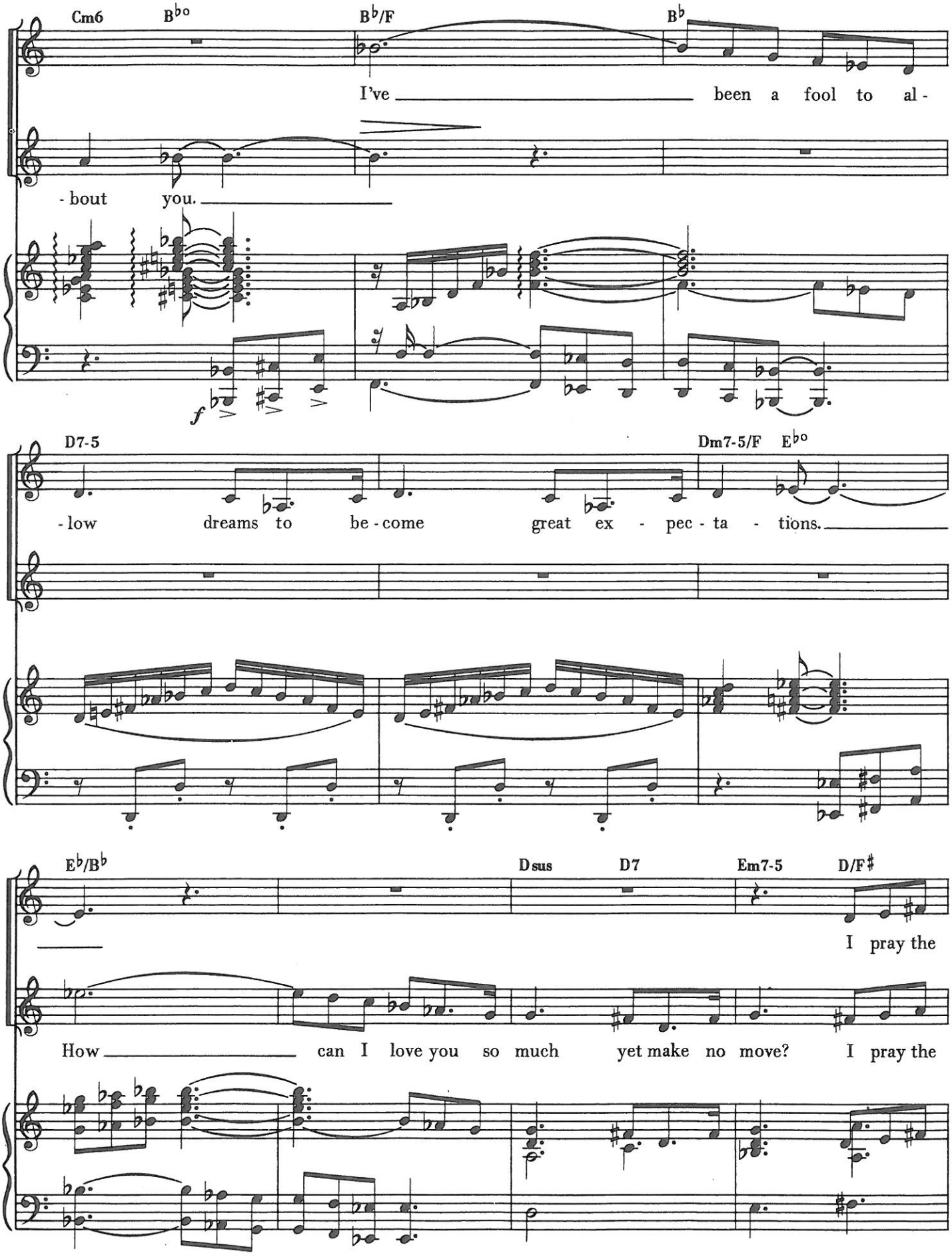
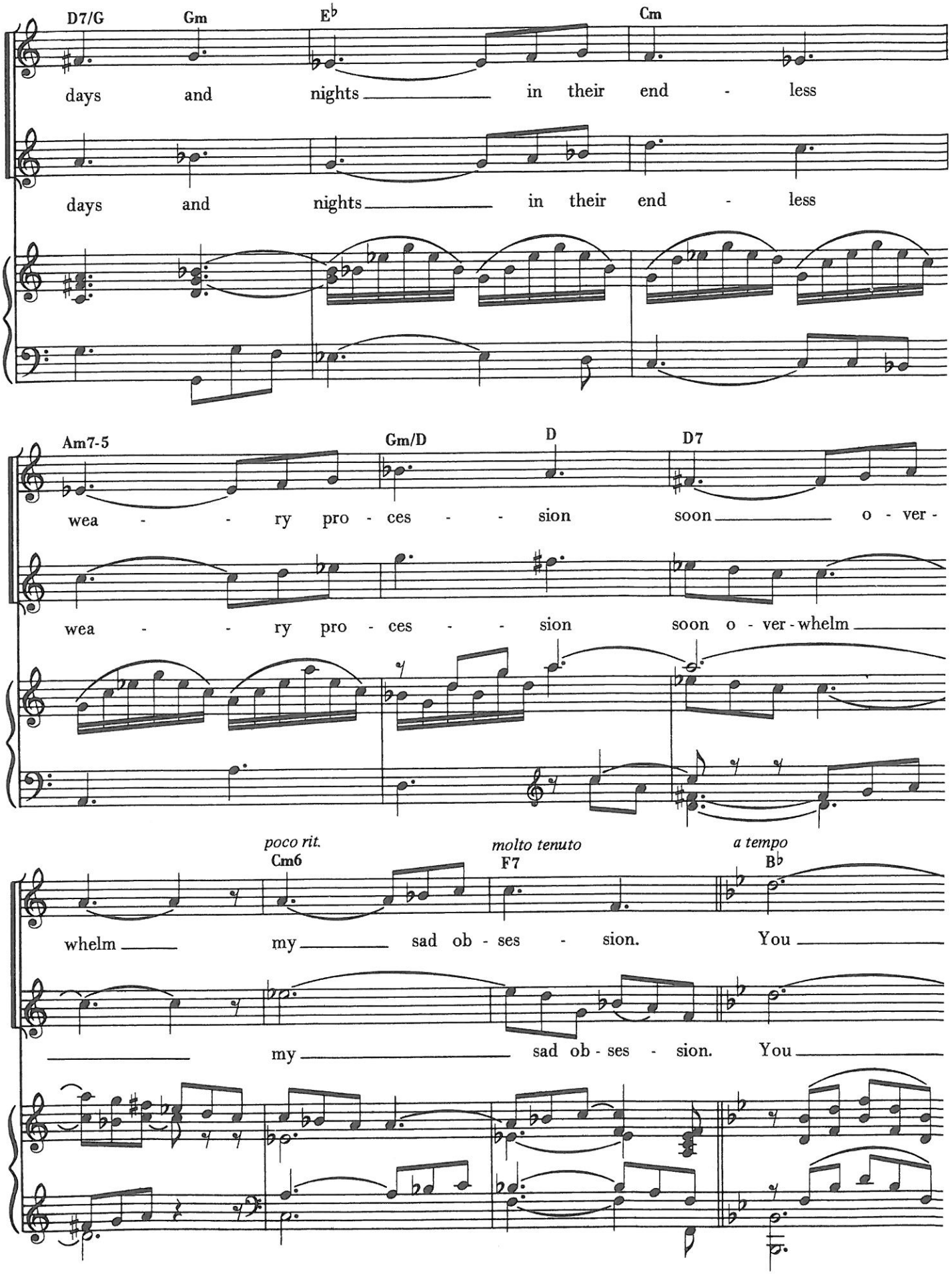
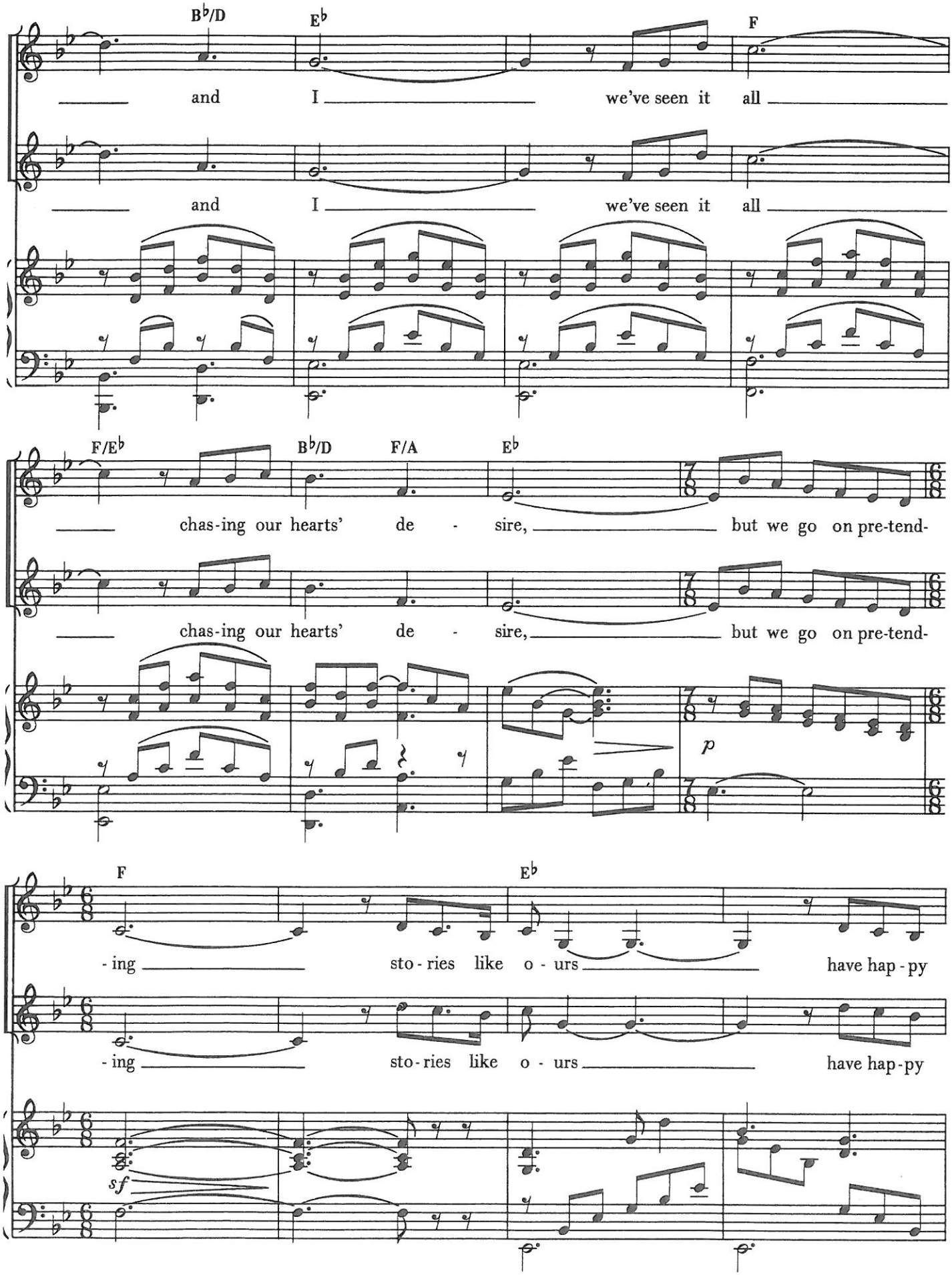
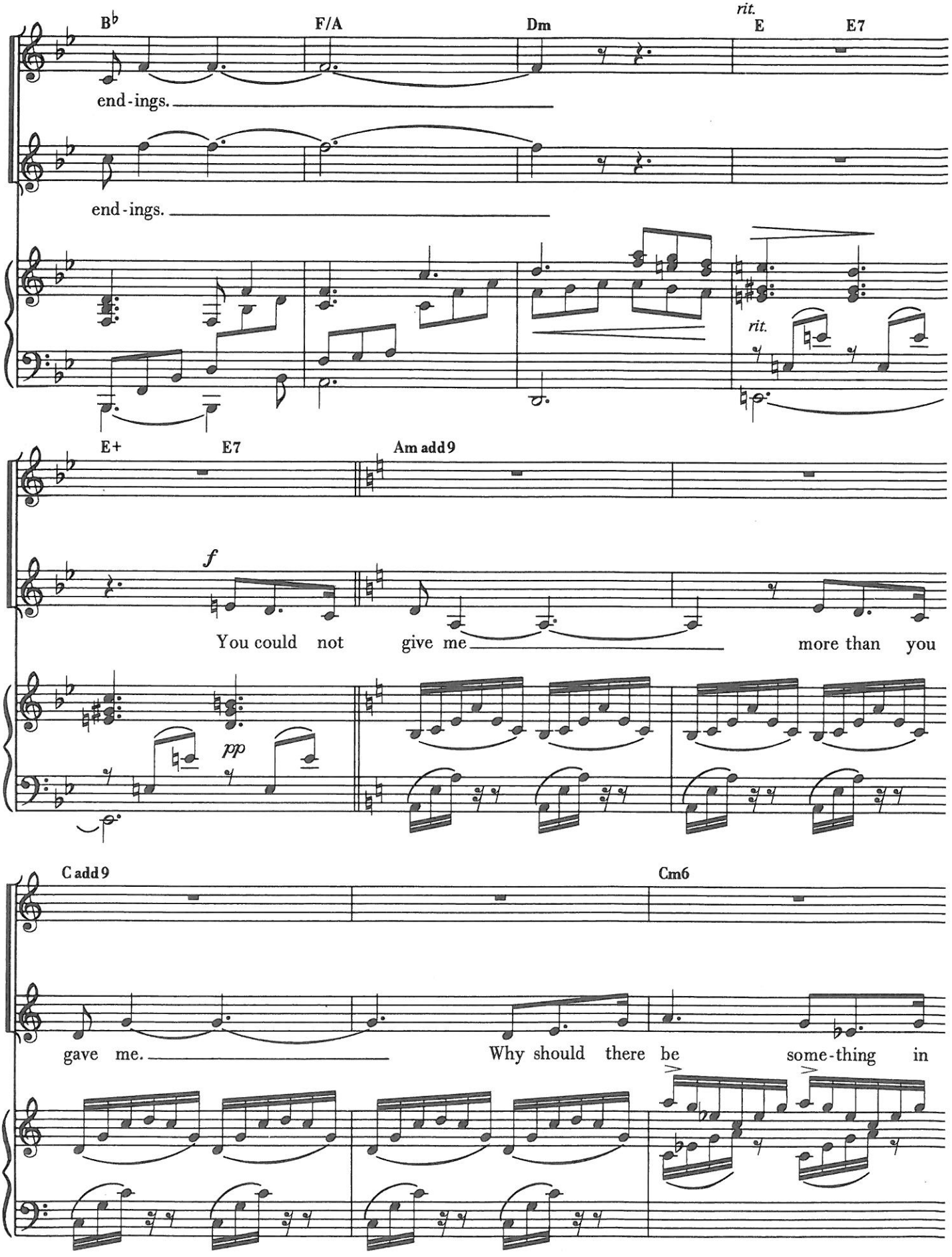
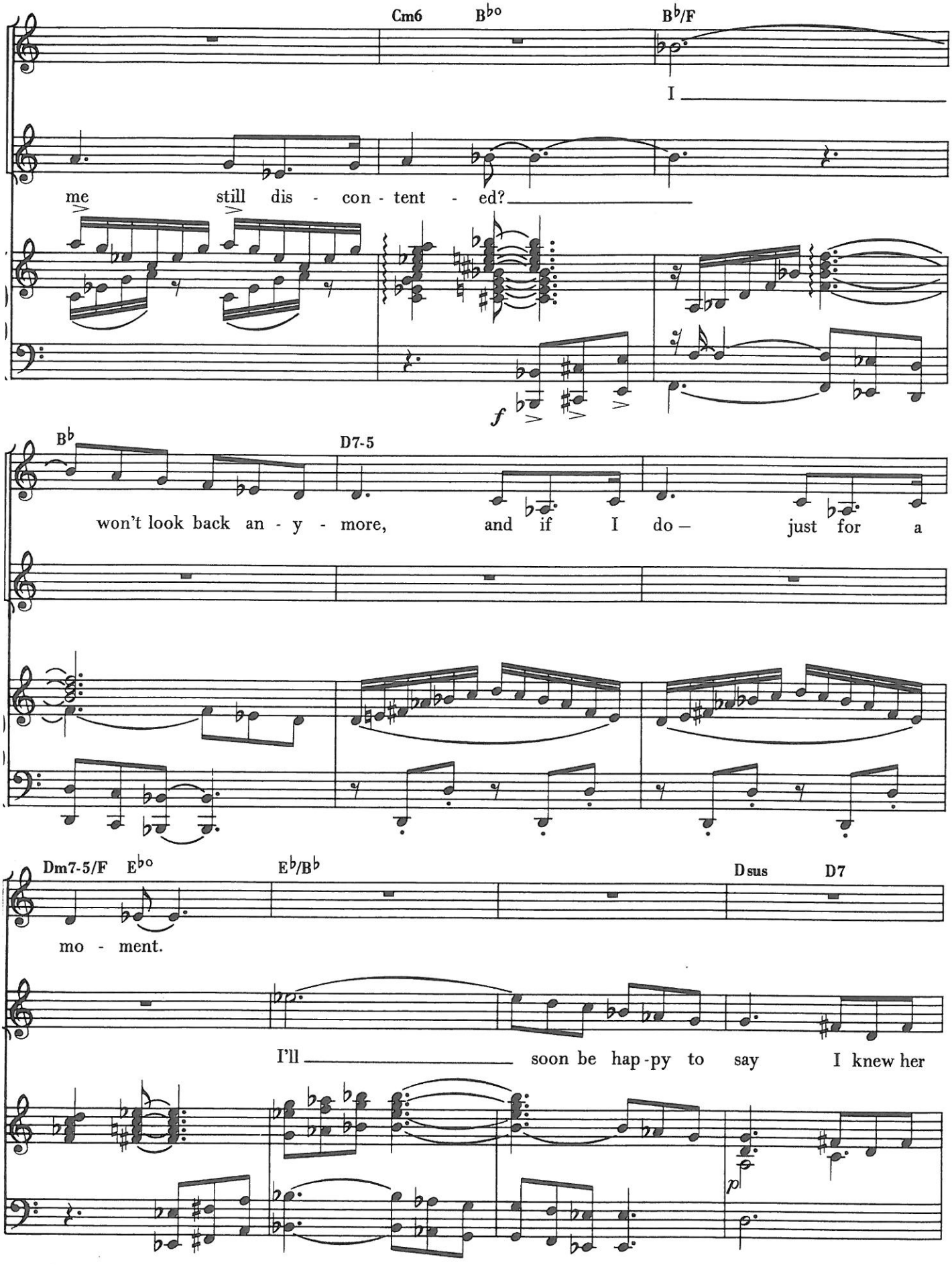
Arr: Ola Eriksson

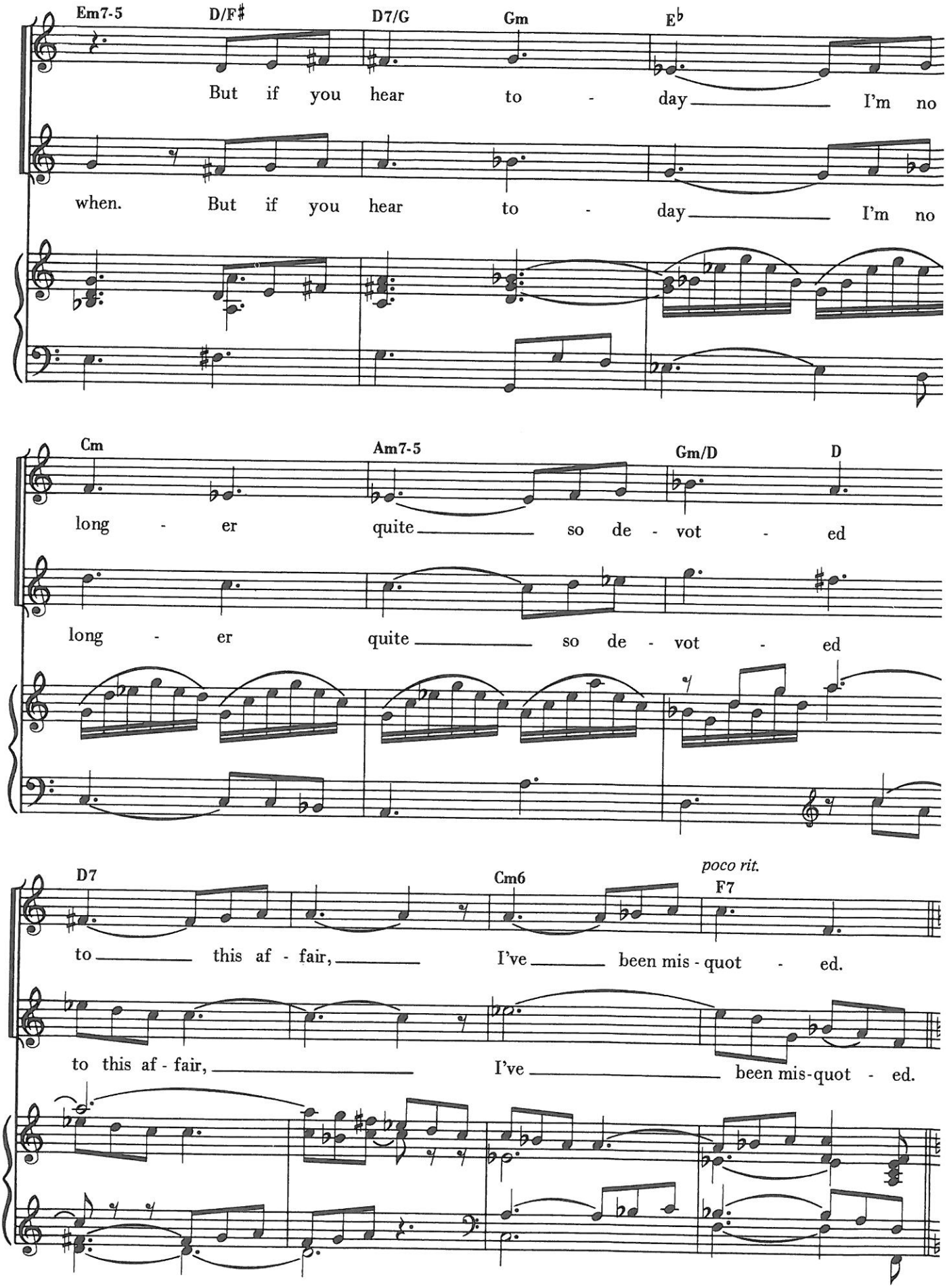

Cm6
B♭o
B♭/F
B♭
I've been a fool to al-
- bout you.
f
D7-5
Dm7-5/F
E♭o
- low dreams to be - come great ex - pec - ta - tions.
E♭/B♭
Dsus
D7
Em7-5
D/F♯
I pray the
How can I love you so much yet make no move? I pray the

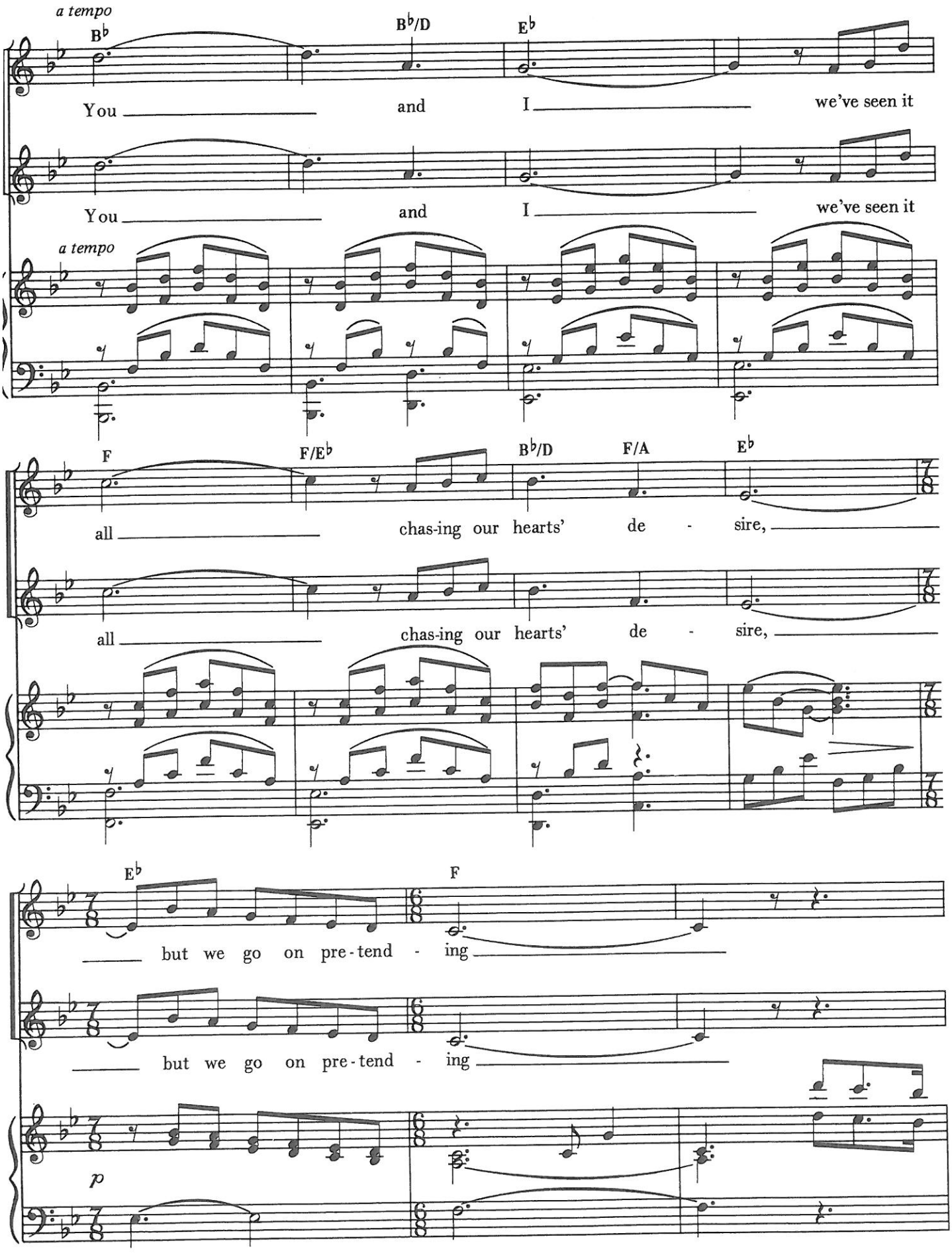

D7/G
Gm
E♭
Cm
days and nights in their end - less
days and nights in their end - less
Am7-5
Gm/D
D
D7
wea - - ry pro - ces - - sion soon o - ver -
wea - - ry pro - ces - - sion soon o - ver - whelm
poco rit.
Cm6
molto tenuto
F7
a tempo
B♭
whelm my sad ob - ses - sion. You
my sad ob - ses - sion. You

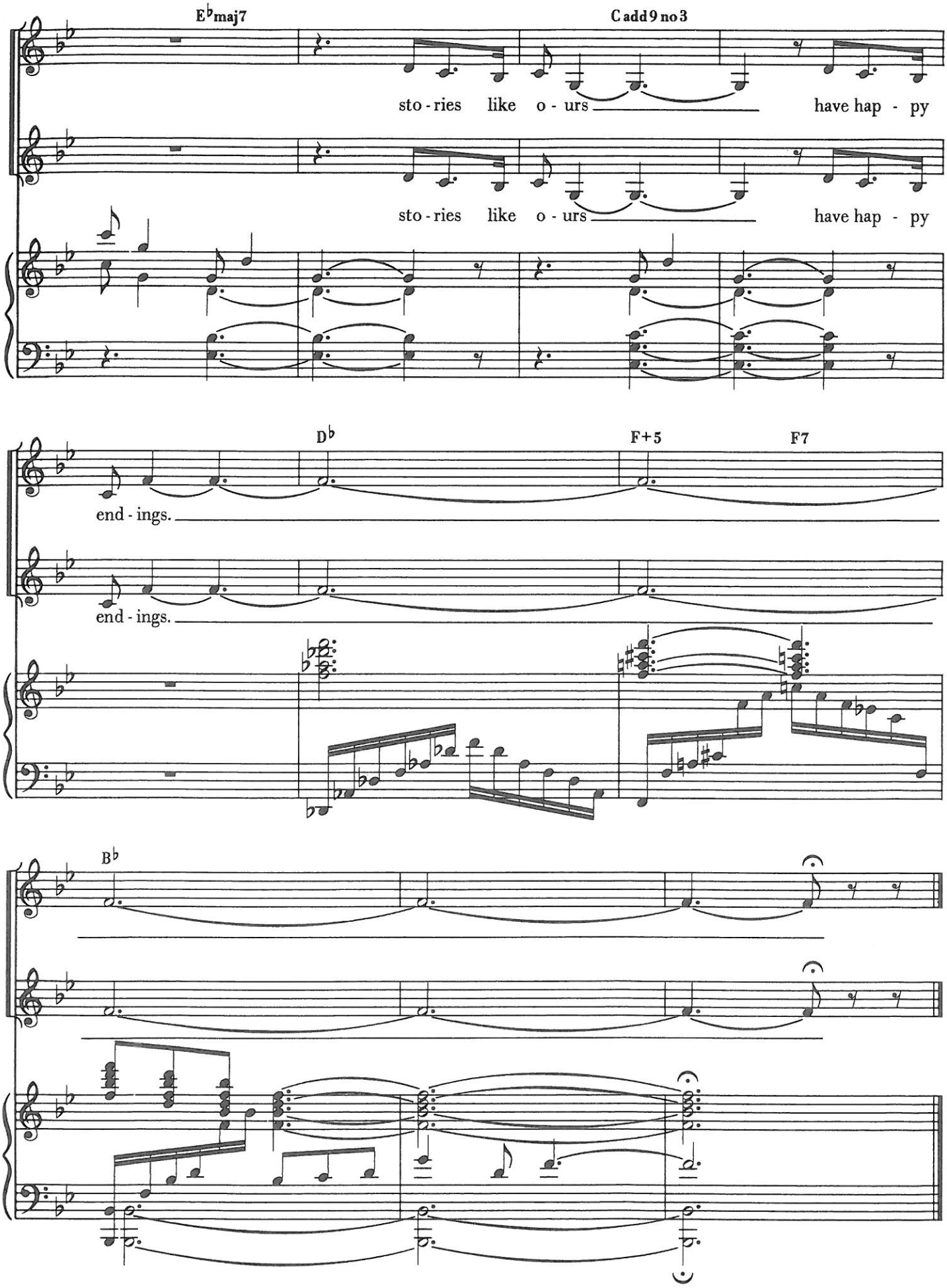

B♭/D
E♭
F
and I we've seen it all
and I we've seen it all
F/E♭
B♭/D
F/A
E♭
chas-ing our hearts' de - sire, but we go on pre-tend-
chas-ing our hearts' de - sire, but we go on pre-tend-
p
F
E♭
-ing sto-ries like o-urs have hap-py
-ing sto-ries like o-urs have hap-py
sf


B♭
F/A
Dm
rit.
E
E7
end-ings.
end-ings.
rit.
E+
E7
Am add9
f
You could not give me more than you
pp
C add9
Cm6
gave me.
Why should there be some-thing in


Cm6
B♭o
B♭/F
I
me
still dis - con - tent - ed?
f
B♭
D7-5
won't look back an - y - more,
and if I do –
just for a
Dm7-5/F
E♭o
E♭/B♭
Dsus
D7
mo - ment.
I'll
soon be hap - py to say
I knew her
p


Em7-5
D/F♯
D7/G
Gm
E♭
But if you hear to - day I'm no
when. But if you hear to - day I'm no
Cm
Am7-5
Gm/D
D
long - er quite so de - vot - ed
long - er quite so de - vot - ed
D7
Cm6
poco rit.
F7
to this af - fair, I've been mis - quot - ed.
to this af - fair, I've been mis-quot - ed.


a tempo
B♭
B♭/D
E♭
You and I we've seen it
You and I we've seen it
a tempo
F
F/E♭
B♭/D
F/A
E♭
all chas-ing our hearts' de - sire,
all chas-ing our hearts' de - sire,
E♭
F
but we go on pre-tend - ing
but we go on pre-tend - ing
p


E♭maj7
C add 9 no 3
sto - ries like o - urs
have hap - py
sto - ries like o - urs
have hap - py
D♭
F+5
F7
end - ings.
end - ings.
B♭