

Musical score for the first system. The vocal line (treble clef) has a whole rest for the first three measures and a quarter note in the fourth measure. The piano accompaniment (grand staff) consists of a right hand with eighth-note chords and a left hand with a simple eighth-note bass line. The key signature is one sharp (F#) and the time signature is common time (C).

To -

Musical score for the second system. The vocal line (treble clef) contains the lyrics: "-night, - To - night, won't be just an y". The piano accompaniment (grand staff) continues with the same accompaniment pattern as the first system. The key signature is one sharp (F#) and the time signature is common time (C).

-night, - To - night, won't be just an y

Musical score for the third system. The vocal line (treble clef) contains the lyrics: "night. To - night there will be no morn - ing". The piano accompaniment (grand staff) continues with the same accompaniment pattern as the first system. The key signature is one sharp (F#) and the time signature is common time (C).

night. To - night there will be no morn - ing

star. To - night, To night, I'll

5 see my love to - night. And for us stars will

cresc.

8 stop where they are! To day the

*mf* *f*

12 min utes seem like hours, The hours go so

slow ly And still the sky is light. Oh

*mp*

*pp*

5 moon, grow bright, And make this end - less day end - less

*cresc.*

9 night to night! to

*mf* *f* 1.

13 night!

*ff* 2. *rall.*