

TALK TO THE ANIMALS

Words and Music by
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Moderately

Piano introduction in B-flat major, 4/4 time. The music is marked *f* (forte) and consists of a series of chords and single notes in the right hand, with a bass line in the left hand.

Cm Ab F Eb Abm F

If I could Talk To The An - i - mals, just im - ag - ine it,
sult - ed with quad - ru - peds, think what fun we'd have,

Vocal line with piano accompaniment. The piano part is marked *mf* (mezzo-forte). The lyrics are: "If I could Talk To The An - i - mals, just im - ag - ine it, sult - ed with quad - ru - peds, think what fun we'd have,"

Bb F+ Bb F7 Bb Cm7 Bb Gm Cm Ab

Chat - ting to a chimp in chim - pan - zee, Im - ag - ine talk - ing to a
Ask - ing o - ver croc - o - diles for tea, Or may - be lunch with two or

Vocal line with piano accompaniment. The lyrics are: "Chat - ting to a chimp in chim - pan - zee, Im - ag - ine talk - ing to a Ask - ing o - ver croc - o - diles for tea, Or may - be lunch with two or"

F7 Bb F+ Fm G+ G7 C7 F#dim

ti - ger, chat - ting to a chee - tah, What a neat a -
three lions, wal - rus - es and sea lions, What a love - ly

Vocal line with piano accompaniment. The lyrics are: "ti - ger, chat - ting to a chee - tah, What a neat a - three lions, wal - rus - es and sea lions, What a love - ly"

Gm7 C7 F7 Fdim F7 Tacet Cm Ab

chieve - ment it would be. If we could Talk To The An - i - mals,
place the world would be. If I spoke slang to o - rang - u - tangs,

F Eb Abm F Bb F+ Bb F7 Bb Cm7 Bb

learn their lan - gua - ges, May - be take an an - i - mal de - gree,
the ad - van - ta - ges An - y fool on earth can plain - ly see.

Gm Cm Ab F7 Bb F+ Fm G+ G7

I'd stud - y el - e - phant and ea - gle, buf - fa - lo and bea - gle,
Dis - cuss - ing east - ern art and dra - mas with in - tel - lec - tual lla - mas,

C7 F#dim Gm7 C7 F7 Gb7 F7 Tacet

Al - li - ga - tor, guin - ea pig and flea. I would con -
That's a big step for - ward, you'll a - gree. I'd learn to

Fm7 Bb7 Edim Fdim Fm Bbdim Bb7 Eb Edim

verse speak in po - lar bear and py - thon, And I would
 speak in an - te - lope and tur - tle, My Pe - kin -

Fm7 Bb7 Edim Fm7 Bb7 Eb D Eb7 D7

curse in flu - ent kan - ga - roo. If peo - ple
 ese would be ex - treme - ly good. If I were

Gm C7 F Gbdim

asked me, "Can you speak rhi - noc-er-os?" I'd say, "Of
 asked to sing in hip - po - pot- a-mus, I'd say, "Why

C7 Cm7 F7 Tacet

cours-er-os! Can't you?" If I con -
 not - a-mus?" And would! If I could

Cm Ab F Eb Abm F

ferred with our fur - ry friends, man to an - i - mal,
 par - ley with pach - y - derms, it's a fair - y tale

Bb F+ Bb F7 Bb Cm7 Bb Gm Cm

Think of the a - maz - ing rep - ar - tee, If I could walk with the
 Wor - thy of Hans An - der - sen or Grimm, A man who walks with the

F7 Dm Dm7-5 G7 Ebmaj9 Eb6 Am7 D7

an - i - mals, talk with the an - i - mals, Grunt and squeak and
 an - i - mals, talks with the an - i - mals, Grunts and squeaks and

poco a poco cresc.

Gm7 C7 Cm Cm7 F11

squawk with the an - i - mals, And they could talk to
 squawks with the an - i - mals, And they could talk to

1. B \flat Gm Cm G7 Cm7 G \flat 7 F7 Tacet

me. _____ If I con -

mf

2. B \flat B \flat 7 G7 D7 (G Bass) G7 Tacet

him. _____ I'd stud - y

mf

Gm Cdim Edim B \flat Cdim C7 F G \flat F D11 F \sharp dim

ev - 'ry liv - ing crea - ture's lan - guage, So I could

Gm7 C7 F \sharp dim Gm7 C7 F E F7 E7

speak to all of them on sight. If friends said,

Am Cdim D7 G

"Can he talk in crab or pel-i-can?" You'd say, "Like

Detailed description: This system contains the first two lines of music. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The lyrics are written below the vocal staff. The piano part features chords and moving lines in both hands.

D7 Dm7 G7, Tacet Freely

hel-i-can!" And you'd be right! And if you

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics. The piano accompaniment includes a section marked 'Freely' and 'Tacet' for the piano, with a 'mf' dynamic marking. The piano part has a more active, flowing texture in the right hand.

Dm Bb G7 F Bbm6 G

just stop and think a bit, there's no doubt of it,

Detailed description: This system contains the third and fourth lines of music. The vocal line has a long note for 'bit,' and another long note for 'of it,'. The piano accompaniment features a long, sweeping melodic line in the right hand that spans across the two lines of music, with sustained chords in the left hand.

C G7 C Dm7 C Bb A7

I would win a place in his - to - ry, If I could

Detailed description: This system contains the final two lines of music on the page. The vocal line concludes with the lyrics. The piano accompaniment provides harmonic support with chords and a melodic line in the right hand.

A tempo (as before)

Fm G7 Em7 Gm A7 Fmaj9 F6

walk with the an - i - mals, talk with the an - i - mals, Grunt and

poco a poco cresc.

Bm7 E7-9 Am7 D7 Dm Dm7

squeak and squawk with the an - i - mals, And they could

C Ebdim Dm7 G11 G7 C Dm

squeak and squawk and speak and talk to me.

poco rit.

ff a tempo

Cmaj7 F B (C Bass) B C

molto cresc.