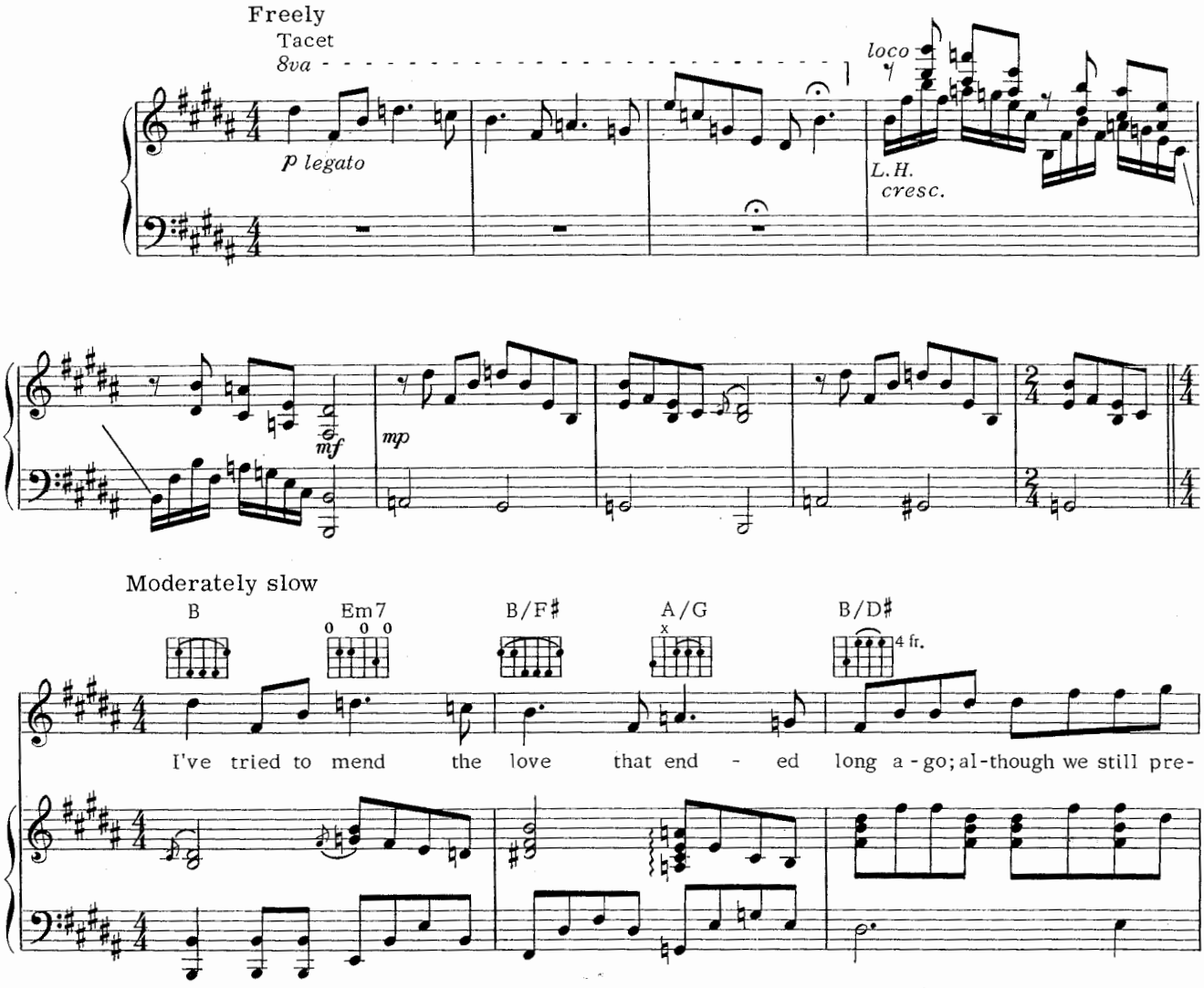
Trilogy

Music by KEITH EMERSON Words by GREG LAKE



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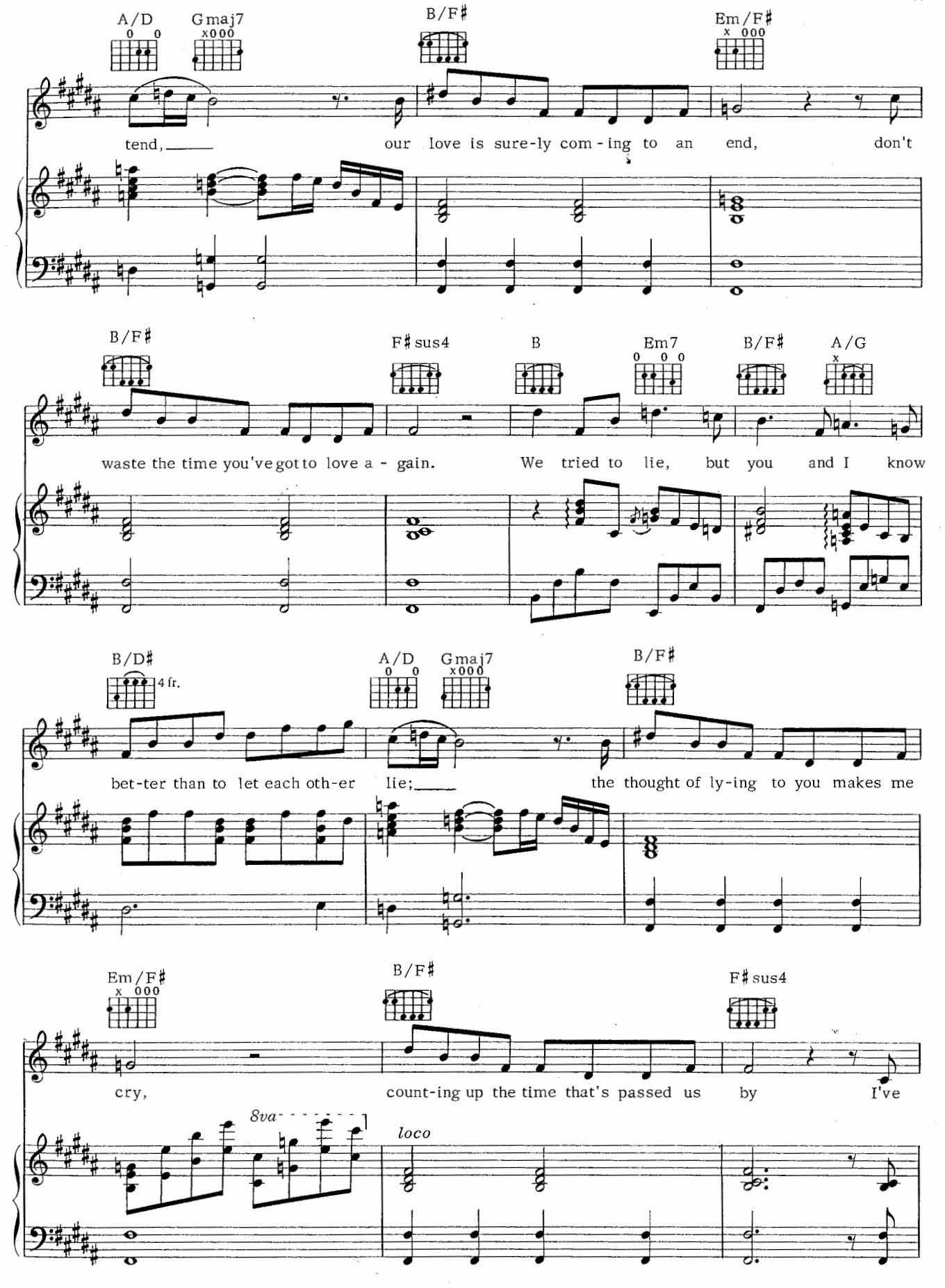
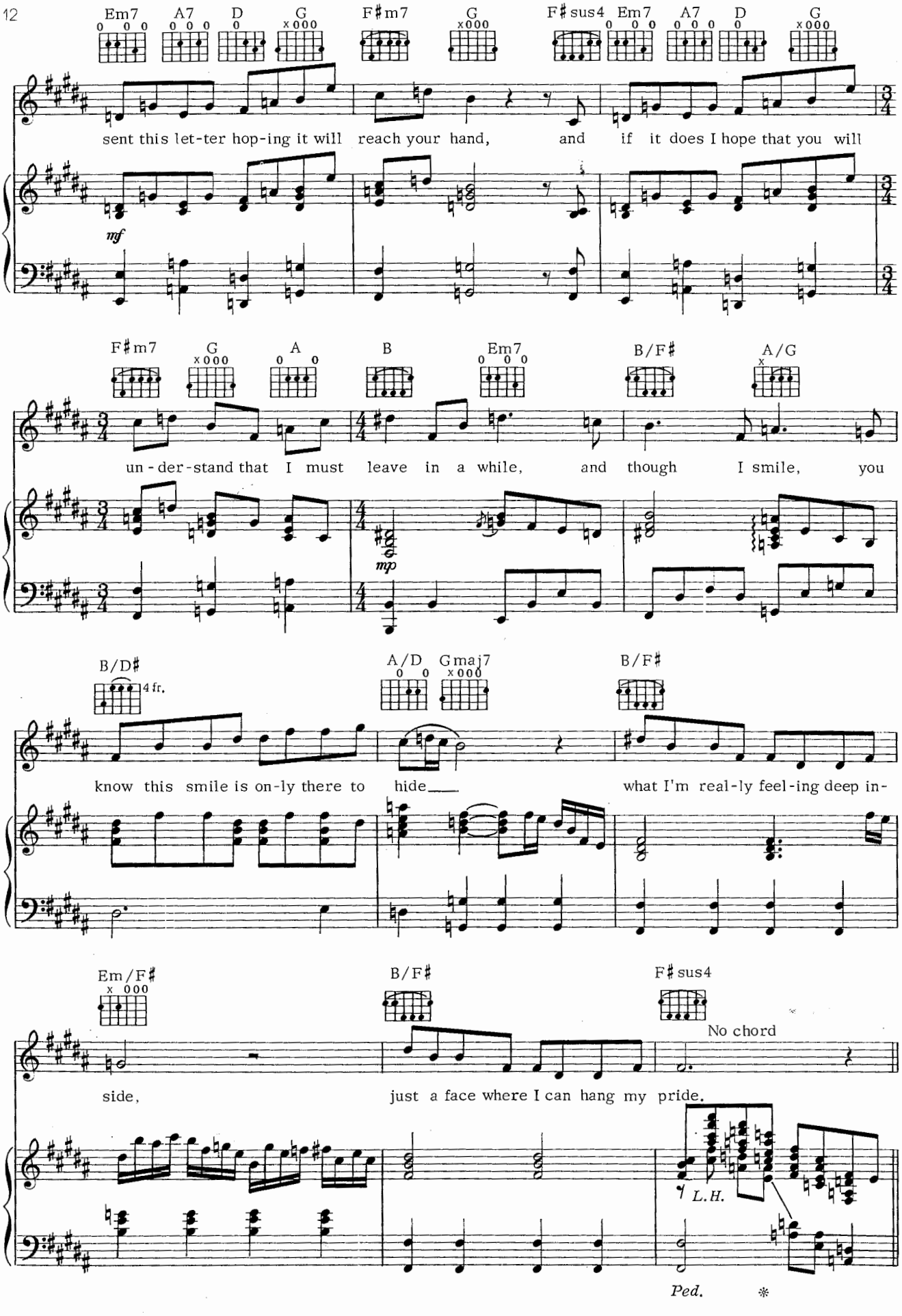
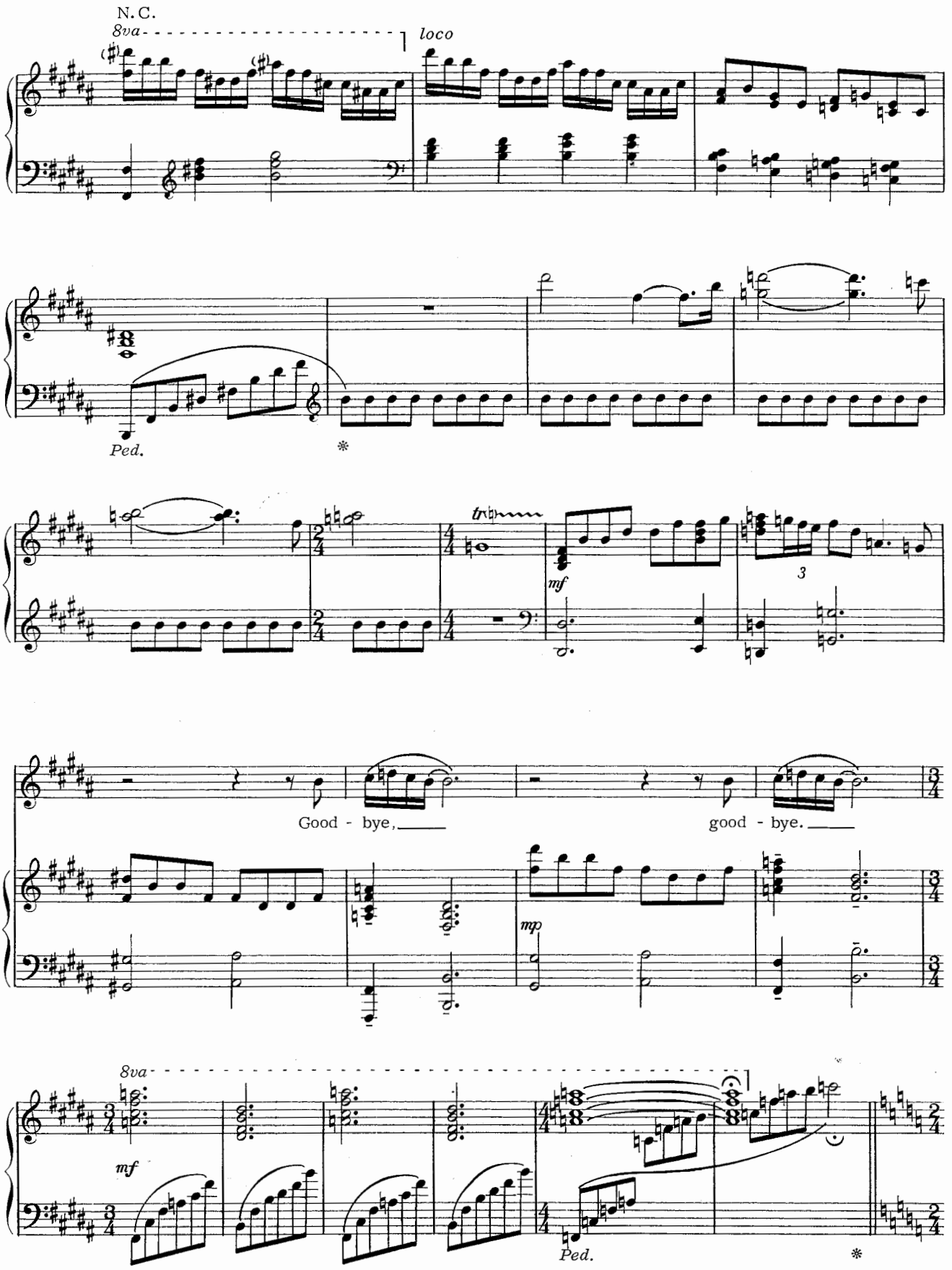
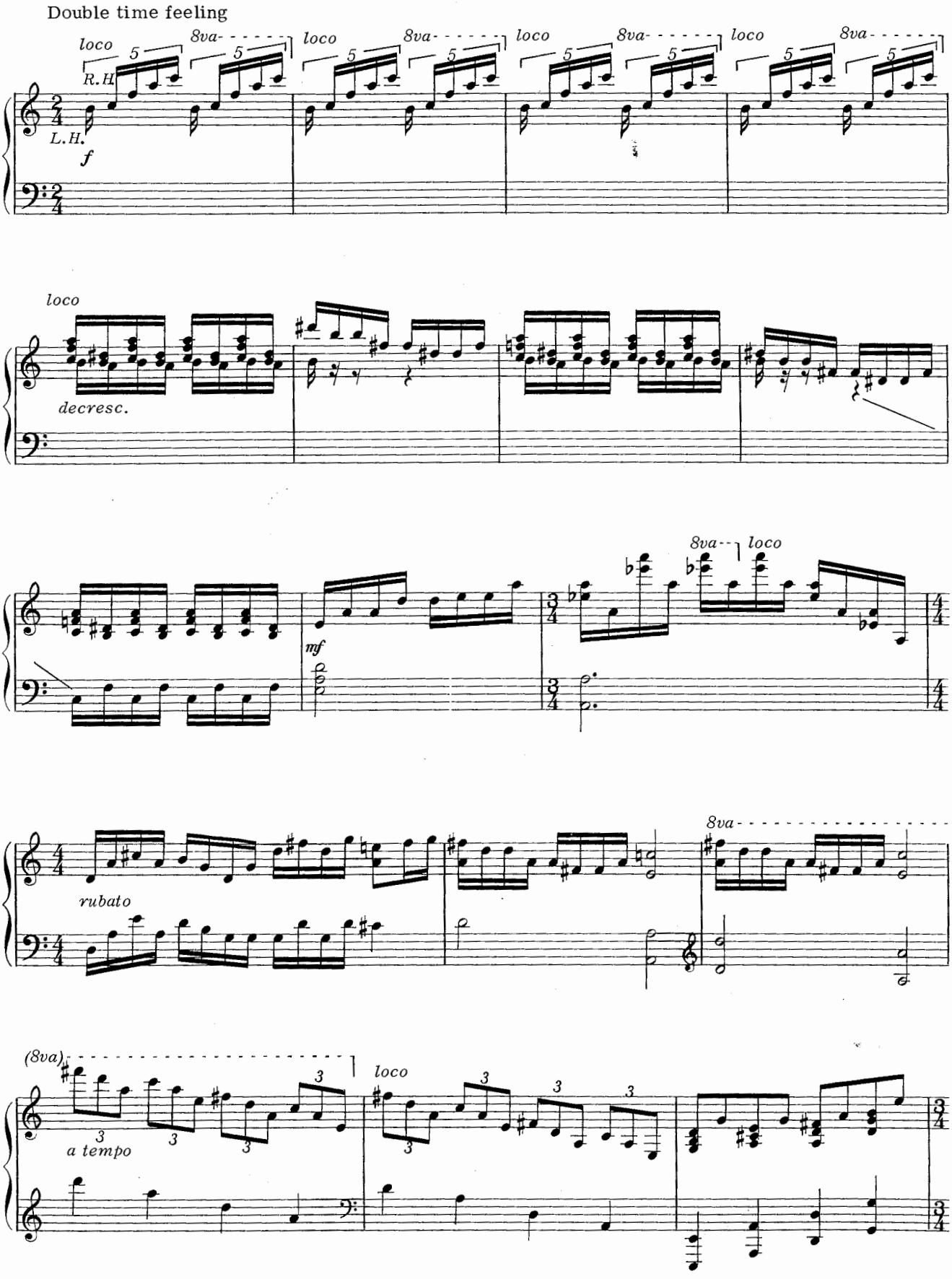
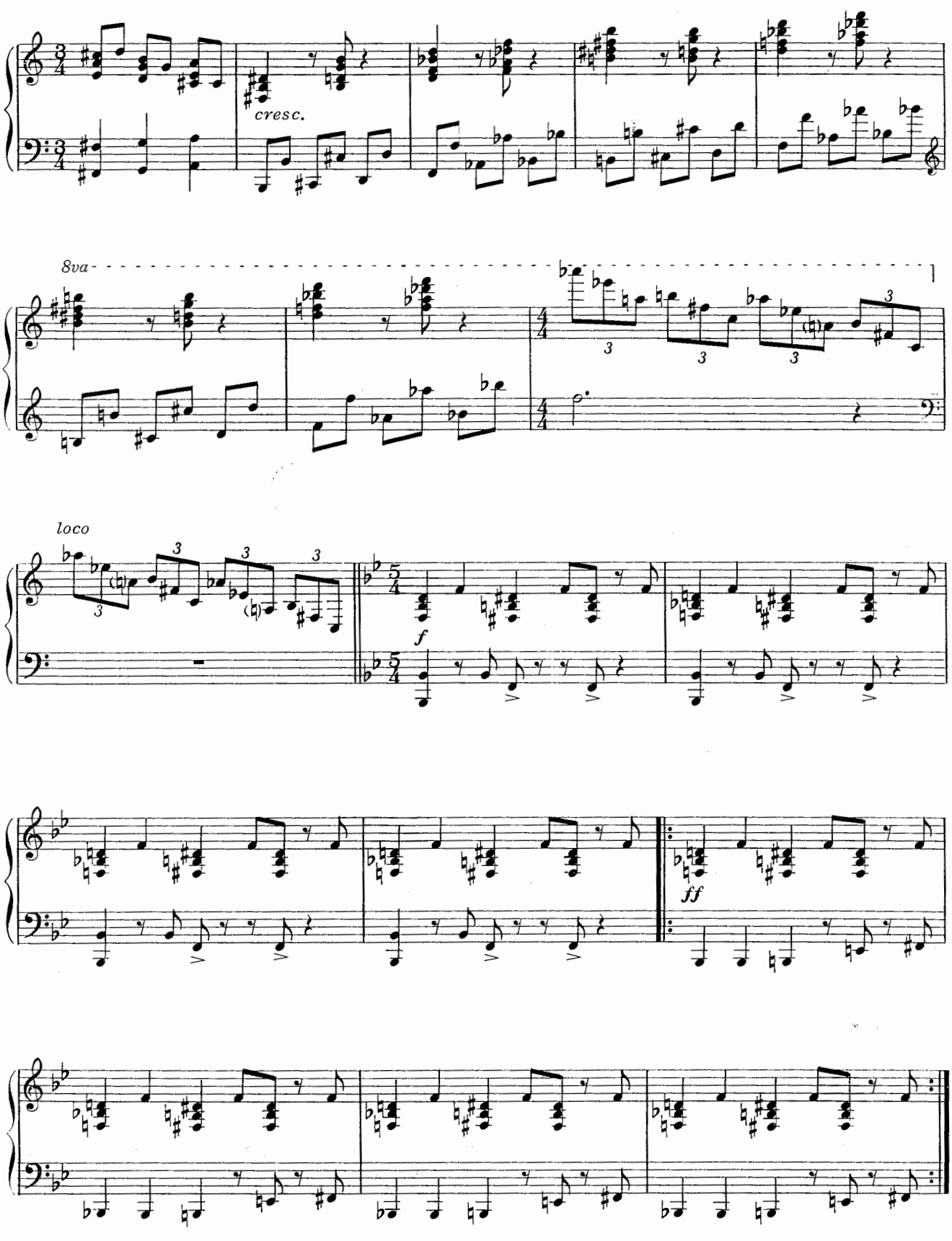
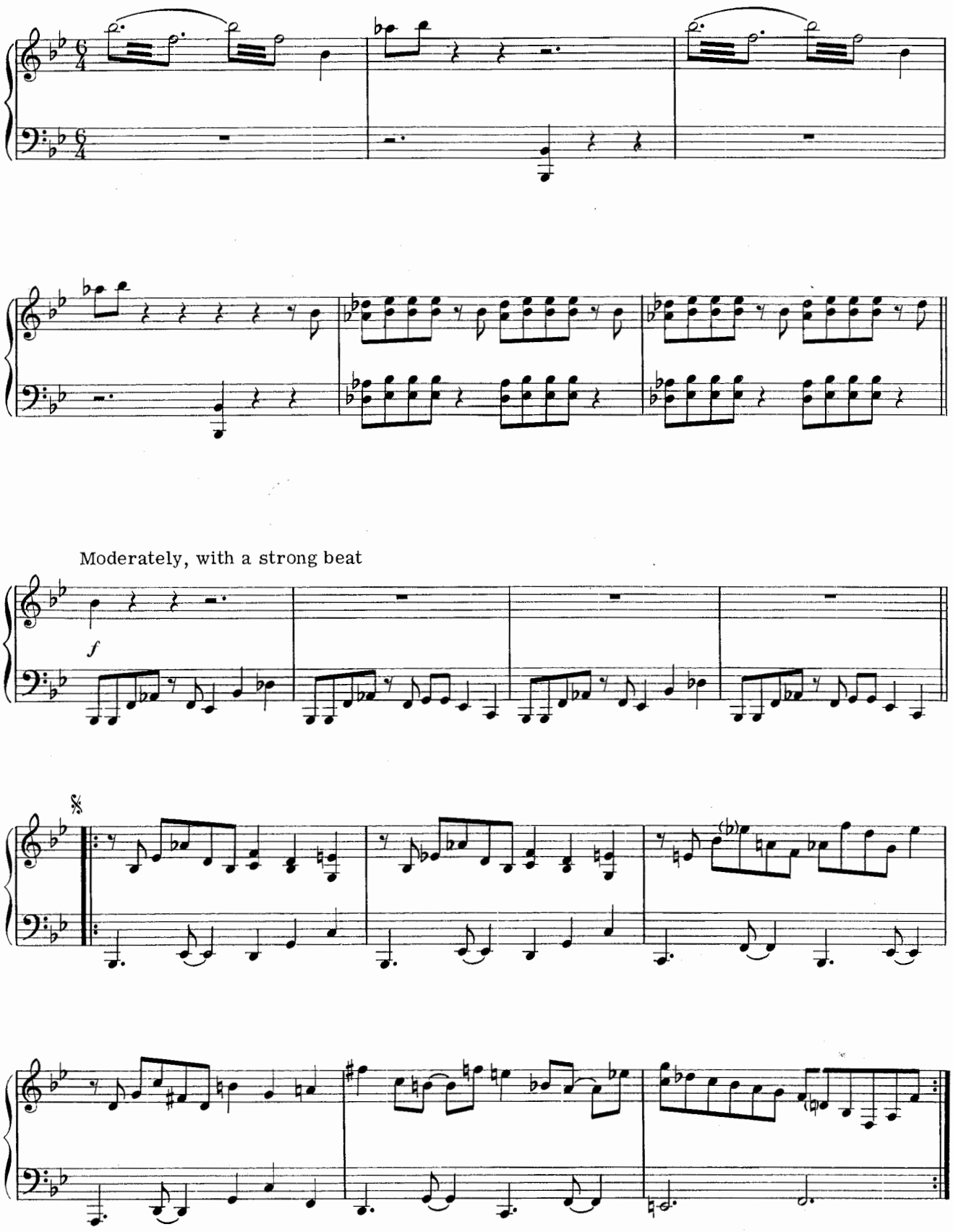

A/D
Gmaj7
B/F♯
Em/F♯
tend, our love is sure-ly com-ing to an end, don't
B/F♯
F♯sus4
B
Em7
B/F♯
A/G
waste the time you've got to love a-gain. We tried to lie, but you and I know
B/D♯
4 fr.
A/D
Gmaj7
B/F♯
bet-ter than to let each oth-er lie; the thought of ly-ing to you makes me
Em/F♯
B/F♯
F♯sus4
cry, count-ing up the time that's passed us by I've
8va
loco

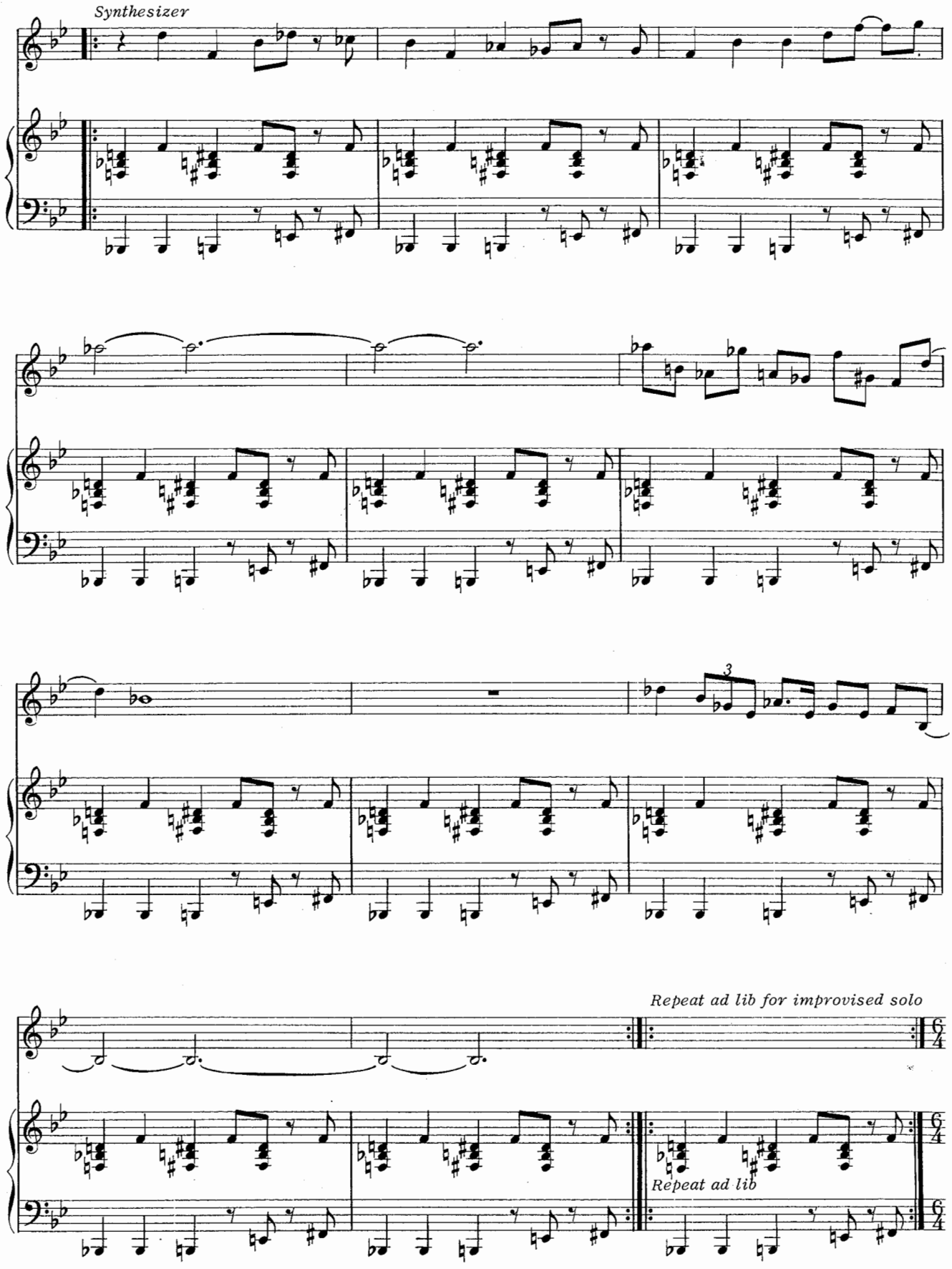

Em7 A7 D G F♯m7 G F♯sus4 Em7 A7 D G
sent this let-ter hop-ing it will reach your hand, and if it does I hope that you will
mf
F♯m7 G A B Em7 B/F♯ A/G
un-der-stand that I must leave in a while, and though I smile, you
mp
B/D♯ 4 fr. A/D Gmaj7 B/F♯
know this smile is on-ly there to hide what I'm real-ly feel-ing deep in-
Em/F♯ B/F♯ F♯sus4
No chord
side, just a face where I can hang my pride.
L.H.
Ped.

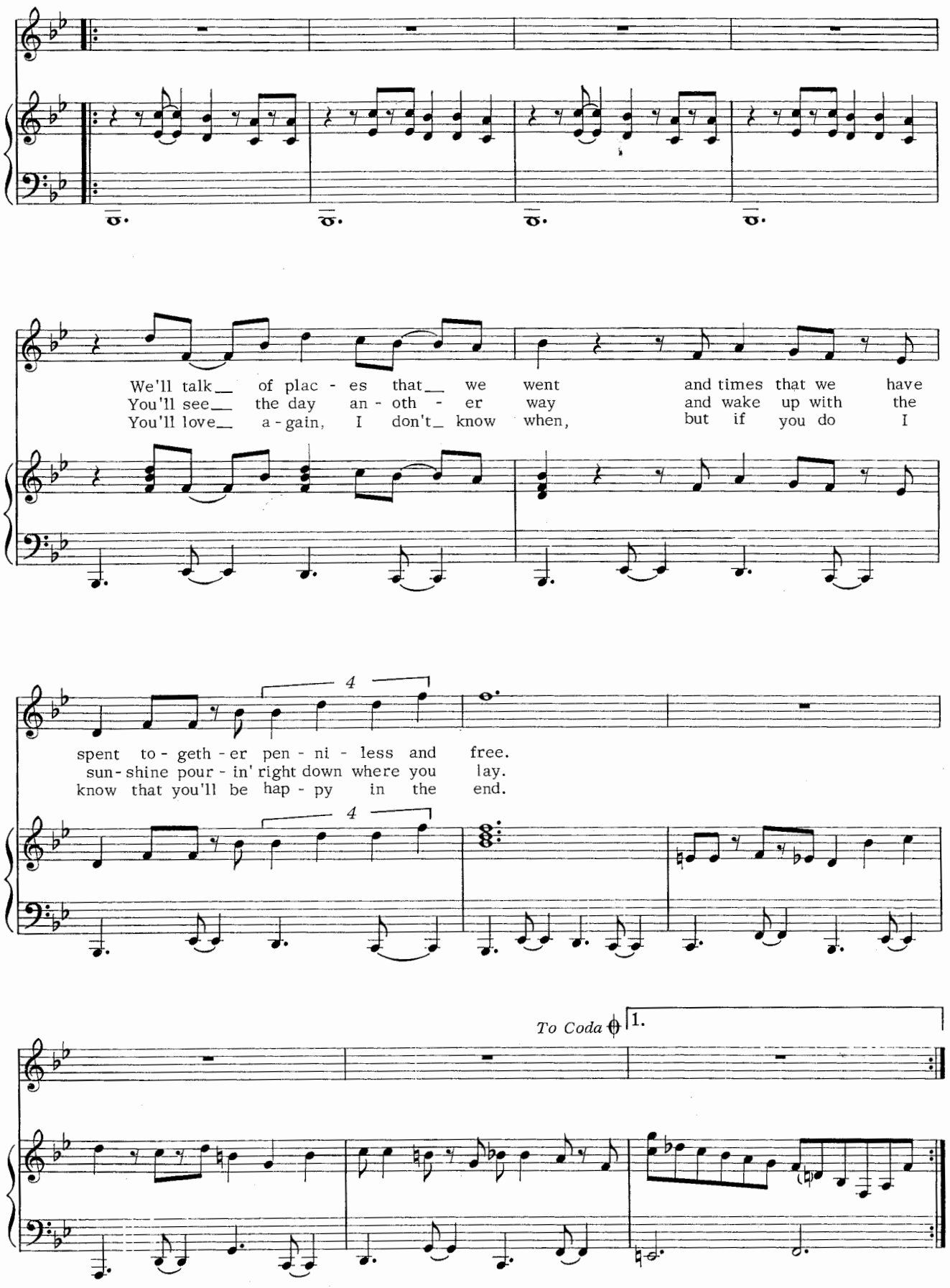

N.C.
8va
loco
Ped.
tr
mf
3
Good - bye,
good - bye.
mp
8va
mf
Ped.

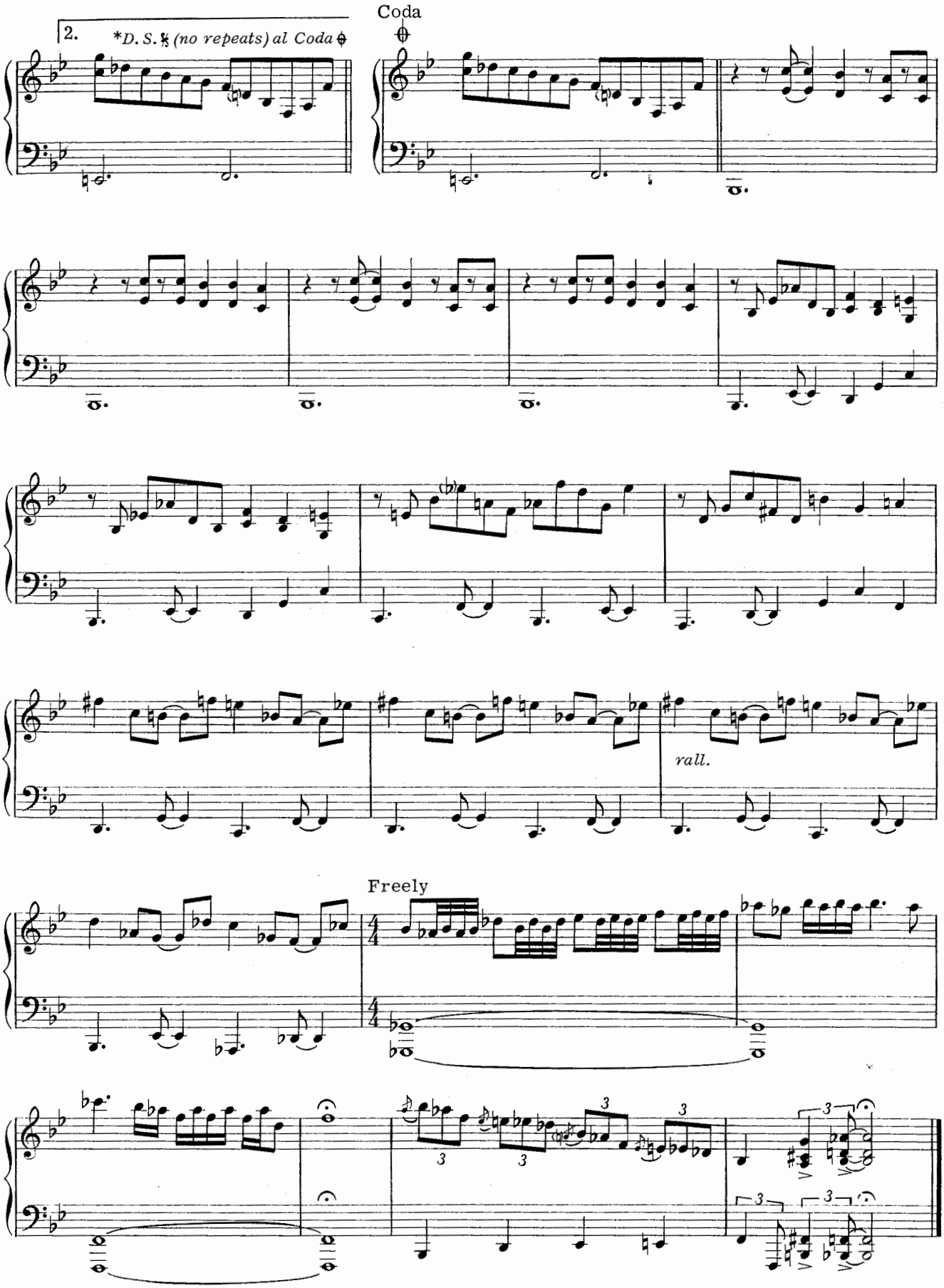

Double time feeling
loco
8va
R.H.
L.H.
f
decresc.
mf
rubato
(8va)
a tempo


cresc.
8va
loco
f
ff


Moderately, with a strong beat
f


Synthesizer
3
Repeat ad lib for improvised solo
Repeat ad lib


We'll talk__ of plac - es that__ we went and times that we have
You'll see__ the day an - oth - er way and wake up with the
You'll love__ a - gain, I don't_ know when, but if you do I
4
spent to - geth - er pen - ni - less and free.
sun - shine pour - in' right down where you lay.
know that you'll be hap - py in the end.
4
To Coda
1.



* Play extended improvisation based on Bb7+9 chord before returning to 𝄋.