

O Holy Night



Cantique de Noel

Adolphe Charles Adam

Andante ♩ = 65

S
A
T
B

Organ

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shin- ing, It is the night of our dear Sav-iour's birth. Long lay the

It is the night of His birth.

It is the night of His birth.

It is the night of His birth.

world in sin and er-ror pin-ning, Till He ap-peared And the soul felt His worth, A

This system contains the first two lines of the musical score. The top line is the vocal melody in G major, with lyrics underneath. The second line is the piano accompaniment, featuring a flowing eighth-note pattern in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

thrill of hope The wea-ry soul re-joices, For yon-der breaks A new and glor-ious morn.

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This system contains the second two lines of the musical score. The top line is the vocal melody in G major, with lyrics underneath. The second line is the piano accompaniment, continuing the eighth-note pattern in the right hand and the bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

Fall on your knees, Oh hear the an- gel voi- ces! O

This system contains the first system of music. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand.

night di- vine, O night when Christ was born! O

night— di- vine, O night— when Christ was born! O

night— di- vine, O night— when Christ was born! O

night— di- vine, O night— when Christ was born! O

night— di- vine, O night— when Christ was born! O

night— di- vine, O night— when Christ was born! O

This system contains the second system of music. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand. The lyrics are repeated across four staves.

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night, O ho— ly night, O night di— vine!

night, O ho— ly night, O night di— vine!

night, O ho— ly night, O night di— vine!

night, O ho— ly night, O night di— vine!

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a single melodic line, with lyrics: "night, O ho— ly night, O night di— vine!". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

ah— etc

ah— etc

Led by the light Of faith ser— ene— ly beam— ing, With glow— ing hearts by His cra— dle we

Led by the light Of faith ser— ene— ly beam— ing, With glow— ing hearts by His cra— dle we

The second system continues with vocal staves and piano accompaniment. It includes vocalizations "ah— etc" and the lyrics: "Led by the light Of faith ser— ene— ly beam— ing, With glow— ing hearts by His cra— dle we". The piano accompaniment continues with a similar rhythmic pattern.

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stand; So led by light Of a star sweet-ly gleam- ing, Here came the wise men From O-ri- ent

stand; So led by light Of a star sweet-ly gleam- ing, Here came the wise men From O-ri- ent

land. The King of kings Lay thus in low-ly man-ger, In all our tri- als Born to be our friend;

land. The King of kings Lay thus in low-ly man-ger, In all our tri- als Born to be our friend;

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Be- hold----- your

Be- hold your

He knows our need, T'our weak-ness is no stran-ger. Be- hold your

He knows our need, T'our weak-ness is no stran-ger. Be- hold — your

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King!----- Be- fore him low- ly bend! Be- hold your King! Be-

King!----- Be- fore him low- ly bend! Be- hold your King! Be-

King!----- Be- fore him low- ly bend! Be- hold your King! Be-

King!----- Be- fore him low- ly bend! Be- hold your King! Be-

fore him low-ly bend!

fore him low-ly bend!

fore him low-ly bend!

fore him low-ly bend!

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Tru-ly he taught us To love one an-o-ther, His law is love, And his gos-pel is

Tru-ly he taught us To love one an-o-ther, His law is love, And his gos-pel is

Tru-ly he taught us To love one an-o-ther, His law is love, And his gos-pel is

Tru-ly he taught us To love one an-o-ther, His law is love, And his gos-pel is

peace; Chains shall he break, For the slave is our bro--ther, And in his
 peace, And his gos--pel is peace; Chains shall he break, For the slave is our bro--ther, And in his
 peace, And his gos--pel is peace; Chains shall he break, For the slave is our bro--ther, And in his
 peace, And his gos--pel is peace; Chains shall he break, For the slave is our bro--ther, And in his

name All op--pres--sion shall cease. Sweet hymns of joy in grate-ful cho-rus raise we, Let
 name All op--pres--sion shall cease, all op--pres-sion shall cease. Sweet hymns of joy In grate-ful cho-rus raise we, Let
 name All op--pres--sion shall cease, all op--pres-sion shall cease. Sweet hymns of joy In grate-ful cho-rus raise we, Let
 name All op--pres--sion shall cease, all op--pres-sion shall cease. Sweet hymns of joy In grate-ful cho-rus raise we, Let

all with- in us Praise his ho-ly name; Christ is the Lord, Oh

all with- in us Praise his ho- ly name; Christ is the Lord, Oh

all with- in us Praise his ho-ly name; Christ is the Lord, Oh

all with- in us Praise his ho-ly name; Christ is the Lord, Oh

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praise his name ev-er! His pow- er and glo- ry

praise his name for ev-er! His pow- er and glo- ry

praise his name for ev-er! His pow- er and glo- ry

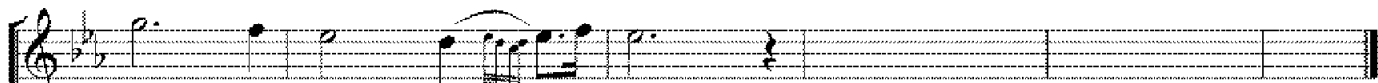
praise his name for ev-er! His pow- er and glo- ry

E-- ver--more pro-- claim! His power and glo-- ry
 E-- ver--more pro-- claim! His power and glo-- ry
 E-- ver--more pro-- claim! His power and glo-- ry
 E-- ver--more pro-- claim! His power and glo-- ry

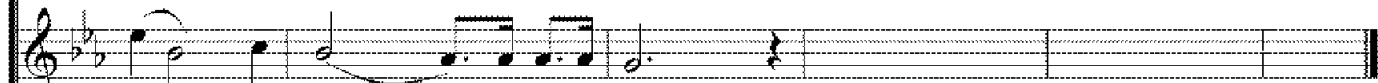
The piano accompaniment consists of a right-hand part with chords and triplets, and a left-hand part with a simple bass line.

E-- ver-- more pro-- claim! Alternative ending
(last 5 bars):
 E-- ver-- more pro-- claim! www.everynote.com
 E-- ver-- more pro-- claim!
 E-- ver-- more pro-- claim!

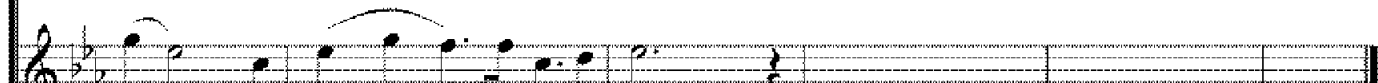
The piano accompaniment continues with chords and triplets, ending with a final cadence.



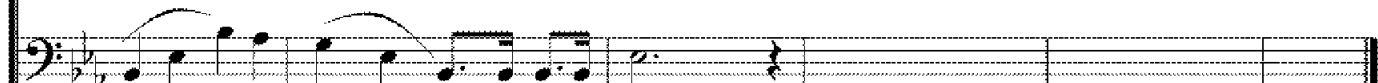
glo— ry E— ver— more pro- claim!



glo— ry E— ver more pro- claim!



glo— ry E— ver more pro- claim!



glo— ry E— ver more pro- claim!

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